# Title: Bishop’s Dress

**Key Questions:** What do Christians consider beautiful? How have they shown this? What do the followers of Christianity consider beautiful? How do they measure it? How do people show that they belong to different groups or organisations? How does society show inclusion is important?

**Key Concepts:** Leadership in the Church including bishops, the use of symbols

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| **Learning objectives** | **Activities** | **Resources** |
| Consider the use of symbols in dress. Explore the nature of dress used by bishops in the Church of England. | * What can we tell about people from the way in which they dress? Why is dress often important to our sense of identity? How does the way in which we dress affect the way we feel about ourselves? Encourage students to reflect upon these questions and feed back to the class. * Use an image of the Archbishop of York/Canterbury or the Bishop of Birmingham (in full regalia). What do students think of this dress? Can they identify any of the symbols used in the dress? Why is colour important in the way he dresses? * How does the Archbishop’s dress reflect his role as a shepherd? Why is this an important role for a bishop? What sort of a person would a good shepherd be? Why might some Christians not use this form of dress? * Give students a copy of the Good Shepherd John 10: 1 – 21. What does this story mean? Why is this story important to Christians? How does this story link to the way in which the bishop is dressed? | * Image of the Archbishop of York/Canterbury or the Bishop of Birmingham. * The Good Shepherd John 10: 1 – 21 <https://www.biblegateway.com/passage/?search=John+10%3A1-21&version=NIV> |