# **Disposition: Being Imaginative and Explorative**

## **Lesson:** One

### Question/LO: What do we see in the world? Do others see it differently? What do Christians and Humanists teach about human creativity?

| **Dimension of learning** | **Activities** | **Resources** |
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| Learning about religious traditions and non-religious world-views | Watch the video. Jon Cherry is a Christian artist and a student. He paints during Sunday worship at Chawn Hill Church, Stourbridge. He interprets what the pastor is saying adding another dimension to praise and worship.  He uses his imagination and creativity to help others think about and worship God.  Ask pupils why this form of creativity is important to Jon?  What questions might they want to ask him?  Can anyone take a hot seat and answer the questions in the way Jon might?  People who are not religious also like to use their creativity to express what they think is important:  **Humanism**  Many humanists believe that a meaningful and happy life is achieved by exploring and making connections with people and to be creative and curious. An important part of this is experiencing nature or the arts. For many humanists, it is the connections made in life that enrich experiences and help to make their lives more meaningful. Even though Humanists are not religious, they can still feel connected to something bigger than themselves.  Explore the work of earth artist Andy Goldsworthy. Although Goldsworthy is not known as a humanist, how work is described as humanistic. He works with nature to create his art forms. This might be from rocks, leaves, flowers, and branches.  Show pupils some of Goldsworthy’s pieces.  Andy Goldsworthy believes that exploring the connections between us and nature can reveal a deeper understanding of ourselves:  ‘We often forget that we are nature. Nature is not something separate from us. So, when we say that we have lost our connection with nature, we’ve lost our connection with ourselves’. Andy Goldsworthy. | A video ‘Being imaginative and explorative’ will have downloaded into the same folder as this lesson plan.  KS2\_Y5\_Unit\_12\_Su\_Wk\_01\_of\_03\_R123\_  Video\_Being\_imaginative\_explorative\_v1  <https://www.theartstory.org/artist/goldsworthy-andy/>  <https://www.boredpanda.com/land-art-andy-goldsworthy/?utm_source=google&utm_medium=organic&utm_campaign=organic>  Pupils to bring in leaves, flowers, twigs for artwork. Encourage looking on the floor for these rather than grabbing too much from nature! |
| Learning from faith and non-religious world-views | Ask pupils to explore their own connections with nature by creating Goldsworthy inspired art using natural forms. Do this outside if possible.  How do pupils respond to Andy Goldsworthy’s words? Do they think that they are disconnected from nature, or not? If they think they are separate from nature, what might have caused this? Do they think that they have lost connection with nature, or is that something that they think is truer of adults? Are children more connected to nature than adults? Have they any evidence for their opinions? | n/a |
| Learning from Experience | Question: How did it feel to be creating artwork (outside) with natural objects? Did the creation of the piece bring greater satisfaction than the end result? | n/a |