# **Disposition: Appreciating Beauty**

## **Lesson:** One

### Question/LO: How do we respond when we see something beautiful? How does calligraphy help Muslims to appreciate the beauty of the world around them?

| **Dimension of learning** | **Activities** | **Resources** |
| --- | --- | --- |
| Learning from experience | Display and show pupils a range of varied things that could be considered ‘beautiful’: pieces of artwork, photos of mountains, valleys, trees, plants, sculptures, people, beaches, architecture…  How do you respond to these images? How do they make you feel? Pupils could work in pairs and be given a selection of images for them to respond to.  Watch the video featuring again a range of images considered to be beautiful. People from different traditions talk about what they consider beautiful.  Ask pupils:  Who did you agree with – why?  Who did you disagree with?  What surprised you?  Was there something that the people missed out that you consider beautiful? | Search Google images for ‘beautiful’  KS1\_Y4\_Unit\_12\_Su\_Wk\_01\_of\_03\_R123\_Video\_Appreciating\_Beauty\_v2  <https://youtu.be/ZnpksuBf4f0> |
| Learning about religious traditions and non-religious world-views | **Islam**  Explain that although humans and animals are considered beautiful in Islam, the drawing of humans and animals within Islam is not allowed as there is the potential for idolising or worshipping these images instead of God (Allah). However, the Qur’an, the religious scripture for Muslims, can be made beautiful through the art of calligraphy in the scribing of the Arabic text. Calligraphy is the most highly regarded and most fundamental element of Islamic art.  You may like to use part of this video produced by Birmingham Museum and Art Gallery to show different types of traditional calligraphy used within the Qur’an. The content is too detailed but watching with the sound turned down may be useful in order to see the range.  Show pupils some more traditional examples.  Ask pupils what they think about art in this way. How does this compare to their neatest handwriting?!  Explore more contemporary forms of calligraphy used in modern Islamic art. The Ul Haq brothers are renown for their work: <https://ulhaq.com/about>  Ask pupils which do you like the most?  Explain to pupils that now it’s their turn! There may be someone in school who could demonstrate writing calligraphy. If not use the links. | <https://www.youtube.com/watch?v=wqLfAMJIPAE>  (especially the first few minutes)  Soraya also demonstrates and tools, used for calligraphy in this film:  <https://www.youtube.com/watch?v=pvG7xTBnfn4>  <https://www.vam.ac.uk/articles/calligraphy-in-islamic-art#slideshow=959016&slide=0>  <https://ulhaq.com/galleries>  <https://www.ifdcouncil.org/5-of-the-most-awe-inspiring-islamic-artists/>  Ask if anyone in school will demonstrate calligraphy  <http://www.getcoloringpages.com/coloring/132842>  <https://youtu.be/N54--kin8ow> Using the technique shown in this u-tube ask pupils to write the word ‘Allah’ in Arabic as shown on the attached worksheet.  KS2\_Y4\_Unit\_12\_Sum\_Wk\_01\_of\_03\_R123\_Resource\_Sheet\_v2 |