# Artwork that shows reunion

[https://commons.wikimedia.org/wiki/File:Rembrandt-The\_return\_of\_the\_prodigal\_son.jpg](https://eur01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fcommons.wikimedia.org%2Fwiki%2FFile%3ARembrandt-The_return_of_the_prodigal_son.jpg&data=05%7C01%7CJaspal.Shambi%40birmingham.gov.uk%7Caff21f2b29664a56378908db0e80ddbd%7C699ace67d2e44bcdb303d2bbe2b9bbf1%7C0%7C0%7C638119720036257766%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=Ji8U9Yf06opEo2tVqbF9Sniw4Lt8yrgLpGfjcAoR65o%3D&reserved=0)

This is a well known painting by the Dutch master Rembrandt van Ryn (1668 approx) which shows the father welcoming his son back to the family. Other characters present may be from the biblical account – but there is woman too. Can the children think who this might be?

[https://www.ru.ac.za/media/rhodesuniversity/content/ruthsimbao/images/writingreviewsandthinkpieces/Fig.\_2.\_George\_Pemba\_The\_Prodigal\_Son,.png](https://eur01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.ru.ac.za%2Fmedia%2Frhodesuniversity%2Fcontent%2Fruthsimbao%2Fimages%2Fwritingreviewsandthinkpieces%2FFig._2._George_Pemba_The_Prodigal_Son%2C.png&data=05%7C01%7CJaspal.Shambi%40birmingham.gov.uk%7Caff21f2b29664a56378908db0e80ddbd%7C699ace67d2e44bcdb303d2bbe2b9bbf1%7C0%7C0%7C638119720036413997%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=aRigaBmckTzB9u1pzLCVLZYNE8m0QVkcADjWYJBcxLo%3D&reserved=0)

This was painted by George Pemba from South Africa in 1971 It shows a range of characters. How might they all be feeling when the younger son arrives home?

[http://www.prodigalsall.com/janknegt-2002.html](https://eur01.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.prodigalsall.com%2Fjanknegt-2002.html&data=05%7C01%7CJaspal.Shambi%40birmingham.gov.uk%7Caff21f2b29664a56378908db0e80ddbd%7C699ace67d2e44bcdb303d2bbe2b9bbf1%7C0%7C0%7C638119720036413997%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=BVuPLdXdXVzEUiG8eA2HOr7NWiG1plgtwHvBp%2BF5PYs%3D&reserved=0)

This contemporary artwork by James Janknegt (2002) shows almost a graphic novel version in a tryptich or 3 panel picture. The whole image could be used, or just the central panel (NB Be aware of the tiny figures in left panel right at the top) How does this picture help an understanding of the story and the father’s enthusiasm for seeing his son again?

[http://ingramcollection.com/works/prodigal-son-2013/](https://eur01.safelinks.protection.outlook.com/?url=http%3A%2F%2Fingramcollection.com%2Fworks%2Fprodigal-son-2013%2F&data=05%7C01%7CJaspal.Shambi%40birmingham.gov.uk%7Caff21f2b29664a56378908db0e80ddbd%7C699ace67d2e44bcdb303d2bbe2b9bbf1%7C0%7C0%7C638119720036413997%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=4diC7q4rBn8aTJbY6HpQZUFo9JfjHnB4wJcX8SgQT2k%3D&reserved=0)

This anonymous picture was painted by a prisoner in the UK in 2013. It only shows two characters. Why might the artist have chosen to paint this story?

[https://www.natre.org.uk/about-natre/projects/spirited-arts/spirited-arts-gallery/archive/2006/the-lost-son/](https://eur01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.natre.org.uk%2Fabout-natre%2Fprojects%2Fspirited-arts%2Fspirited-arts-gallery%2Farchive%2F2006%2Fthe-lost-son%2F&data=05%7C01%7CJaspal.Shambi%40birmingham.gov.uk%7Caff21f2b29664a56378908db0e80ddbd%7C699ace67d2e44bcdb303d2bbe2b9bbf1%7C0%7C0%7C638119720036413997%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=sJk%2FW901EHdl0cqXttD1l1ej1GojgeeMQPCF%2BKYvIEg%3D&reserved=0). This is a painting in 2006 by a 9 year old pupil. She was created it after looking at a painting by Soichi Watanabe, a Japanese Christian artist. Pupils may wish to see the original painting, too. It can easily be found using an image search for “Soichi Watanabe -Prodigal Son”.