

SIMON SQUEERS

THE UNDERTAKER'S MAN



WORDS BY

JOHN COOKE JUN^R

MUSIC BY

VINCENT DAVIES

AUTHOR OF
"JONES'S LITTLE SPREE" &c &c.



COMPOSER OF
"WHEN THE MOON TURNS TO GREEN CHEESE &c

Birmingham.

ENT. STA. HALL.

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THE UNDERTAKER'S MAN

Words by
JOHN COOKE JUNR

Music by
VINCENT DAVIES.

Moderato Lugubrioso.

PIANO.

mf

cres.

f

p

Kind friends if you'll ex - cuse my tears, I'll tell you who I

p

am, My name is Si - mon Squeers, I am an Un - der - ta - ker's

cres.

man, In Se - ven Di - als I was born, (no doubt you know the

f *p*

place;) For o - ther folks I have to mourn, and pull a woe - ful face.

CHORUS.

Tempo Mazurka.

Then drop a tear of pi - ty, When you think of Simon Squeers, Who on the shortest

no - tice has to ma - nu - facture tears, And all you chaps that's out of work, do

a - nything you can, Rather than become like me, An Un - dertaker's man.

ff

1st

Kind friends if you'll excuse my tears, I'll tell you who I am,
My name is Simon Squeers, I'm an Undertaker's man,
In Seven Dials I was born (no doubt you know the place);
For other folks I have to mourn, and pull a woeful face.

CHORUS.

Then drop a tear of pity, when you think of Simon Squeers,
Who on the shortest notice has to manufacture tears.
And all you chaps, (that's out of work,) do anything you can,
Rather than become like me, an Undertaker's man.

2nd

I have to wear a suit of black, upon this noble frame.
On Sundays as on other days, my clothes are just the same;
The girls all laugh and titter as they see me passing by,
And say to one another, Oh! My! isn't he a Guy.

CHORUS. Then drop a tear of pity &c.

3rd

Before I got this berth, I had a sweetheart good and true,
But now she's gone and left me, for a man whose clothes are blue;
I often see that pleeceman, when he ought to be on beat,
Sitting on the area steps, eating bread and meat.

CHORUS. Then drop a tear of pity &c.

4th

If any lady present here would like me for her beau,
I'll make her sleeping partner in the firm of Squeers & C^o?
I've got a tidy bit of coin put by for a rainy day,
So if any one will have me, will she kindly step this way.
Spoken— (After pausing awhile.) What? will no one have me. (Weeps.)

CHORUS. Then drop a tear of pity &c.

5th

I've mourned for quite a hundred folks within the present year,
It won't be long before they'll have to mourn for me I fear;
My heart is broken and I know I'm wasting fast away—
Upon this stage I know I haven't very long to stay.
Spoken— And when I'm gone they'll bury me in a corner of the
churchyard, and out of my hard earned savings erect a bit of a
stone, and this will be my epitaph—

CHORUS.

Then drop a tear of pity, when you think of Simon Squeers,
Who on the shortest notice had to manufacture tears;
And all you chaps, (that's out of work,) do anything you can,
Rather than become like him an Undertaker's man.

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E. I. BREAKSPEAR.

Andante con moto. p.

Could I but hear that voice a gain, That

voice so soft and clear;..... That chas'd a way in

cres.

cres.

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Andantino.

The sunlight

fast From out the western sky, Dark storm clouds swiftly chase Each

HER LOVE WON MINE.

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F. A. SCHOTTLAENDER.

Legato. rit.

In the fields we both were may-ing And a scent perfum'd the

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Flow-ers are sigh-ing Summer is dy-ing

And we his lov'd ones Here can - not stay

O DO NOT ASK ME.

Price 3/-

F. A. SCHOTTLAENDER.

Allegretto. mf

O do not ask me, If I would

silenzio

Highest note G.

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Allegretto. mf

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