

CHAMPAGNE CHARLES



*Alfred Concanen del.*

CONCANEN SIEBE & Co LITH



12, FRITH ST. LONDON

THE GREAT COMIC SONG, WRITTEN & SUNG BY  
**GEORGE LEYBOURNE**

# CHAMPAGNE CHARLIE.

WRITTEN BY GEORGE LEYBOURNE.

COMPOSED BY ALFRED LEE.

ALLEGRO.

1. I've  
2. The

seen a deal of gaiety through-out my noi-sy life With  
 way I gain'd my ti-tle's by a hob-by which I've got, Of

all my grand ac-com-plish-ments I ne'er could get a wife The  
 ne-ver let-ting o-thers pay, how-ever long the shot Who-

thing I most ex - cel. in is the P. R. F. G. game, A  
- e - ver drinks at my ex - pense are trea - ted all the same; From

noise all night, in bed all day, and swim - ming in Cham - pagne. For  
Dukes and Lords to Cab - men down, I make them drink Cham - pagne. For

CHORUS.

Champagne Charlie is my name..... Champagne Charlie is my name.....

Good for a - ny game at night, my boys, good for a - ny game at night, my boys,

Cres: p ff

Champagne Charlie is my name..... Champagne Charlie is my name.....

Good for a ny game at night, boys, who'll come and join me in a spree.

3. From Cof\_ fee and from sup\_ per-rooms, from Pop\_ lar to Pall Mall, The  
 4. Some e\_ \_pi\_ cures like Bur\_ gun\_ dy, Hock, Cla\_ ret, and Mo\_ selle, But

girls on see\_ ing me ex\_ claim "Oh! what a Cham\_ pagne swell!" The  
 Mo\_ et's Vin\_ tage on\_ \_ly, sa\_ \_tis\_ fies this Cham\_ pagne swell; What

'no - tion 'tis of ev' - ry - one, if 'twere not for my name, And  
mat - ter if to bed I go, and head is mud - dled thick, A

caus - ing so much to be drunk, they'd ne - ver make Cham - pagne. For  
bot - tle in the morn - ing sets me right then ve - - ry quick. For

CHORUS.

Champagne Charlie is my name..... Champagne Charlie is my name.....

Good for a - ny game at night, my boys, good for a - ny game at night, my boys,

Cres: p ff

Champagne Charlie is my name..... Champagne Charlie is my name.....

*p*

Good for a ny game at night, boys, Who'll come and join me in a spree....

*ff*

*p*

*p* *Cres:* *ff*

5.

Perhaps you fancy what I say is nothing else but chaff,  
 And only done, like other songs, to merely raise a laugh;  
 To prove that I am not in jest each man a bottle of Cham  
 I'll stand fizz round\_ yes that I will, and stand it\_ like a Lamb.  
 Champagne Charlie &c.

# NEW HALF-PRICE MUSIC.

COPYRIGHT COMIC SONGS, DANCE MUSIC, &c.,  
Full Music Size, with Handsomely Coloured Title Pages, by CONCANEN & Co.

## GENTLEMEN'S COMIC SONGS.

HARRY LISTON'S (THE STAR COMIQUE) IMMENSE COMIC SONGS, 3s. EACH.

Chang, the Fychow Giant, <i>R. Hughes.</i>	The Raw Recruit; or, March! March! March!
The Dancing Swell ... <i>Ditto</i>	The Jockey: or "I ride to win."
The West-End Girls.	<i>R. Coote.</i>
The Curly-Headed Butcher.	She loved a Man with a Monkey.
Would you if you were me?	<i>R. Coote.</i>
The Pride of Pimlico.	Happy Jack ... .. <i>R. Coote.</i>
Her Christian Name was Sarah.	The Bohemian Swell ... .. <i>R. Coote.</i>
Notting-Hill; or, the Dodger's Lament	Chimney-Sweep Sam ... .. <i>R. Coote.</i>
The Happy Family.	The Tin-Pot Band ... .. <i>V. Davies.</i>
Rhino! there's Nothing like the Rhino.	Dancing to the Organ ... .. <i>R. Coote.</i>
The Seedy Swell. [ <i>H. Liston</i> ]	

\* \* \* The "Tin-Pot Band" is the great Christmas song for the social circle.

## GEORGE LEYBOURNE'S (THE LION COMIQUE) GREAT COMIC SONGS, 3s. EACH.

I always was a Swell ... <i>R. Hughes.</i>	She danced like a Fairy ... <i>Dudley.</i>
The Mousetrap-Man.	Any Ornaments for your Fire-stoves?
The Handsome Postman.	Champagne Charlie ... <i>A. Lee.</i>
The Six-Foot Guardsman.	The Broken-hearted Shepherd.
My Wife has joined the Mormons.	<i>Montgomery.</i>
Fair, fair, without compare.	Moggy Dooral ... <i>Leybourne.</i>
The Welsh Girl. [ <i>R. Coote.</i> ]	The Flying Trapeze ... <i>A. Lee.</i>
The Knifeboard of an Omnibus.	The Jolly Bricks of London.

\* \* \* The songs, "The Mousetrap-Man," "Champagne Charlie," and "She Danced like a Fairy," are now sung in every street of every town throughout the Country. The melody of each is most captivating.

## THE GREAT VANCE'S NEW COMIC SONGS, 3s. EACH.

Miss Coddle, my Model. <i>A. G. Vance.</i>	The King of Trumps ... <i>R. Coote.</i>
Costermonger Joe ... <i>Ditto</i>	The Continental Swell ... <i>Operti.</i>

\* \* \* These are MR. VANCE'S last new songs (the music of the first two being his own), and they are decidedly his best and most popular. The melodies are strikingly pretty, and the words sparkling with wit and humour. The song, "King of Trumps," is Vance's "great card," and will rival his "Slap Bang."

## FRED. FRENCH'S POPULAR COMIC SONGS.

Mince-meat—"Her Mince-meat Knife went Chop! Chop! Chop!" <i>R. Coote.</i>	3 0
Bamboozle-'em—All my Eye and Dickey ... ..	3 0
It's a long lane that has n'er a turning ... ..	3 0
Who'll buy my matches? ... ..	3 0

## THE JOLLY NASH'S NEW COMIC SONGS.

Tin! Tin! or Sir Frederick Funny Vane ... ..	<i>R. Coote.</i>	3 0
The Three Topers, or Smith, Brown, and Jones. Sung also by W. Randall ... ..	<i>Hatton.</i>	3 0
Jog along, Boys, with a Rattle and a Noise! ... ..	<i>R. Coote.</i>	3 0
She's a Gal o' mine ... ..	<i>Ditto</i>	3 0

\* \* \* The new song "Jog along, Boys!" is perhaps the best comic song ever written, and its joyous melody may be heard at most of the Theatres, and at all the Music Halls! The sale increases daily. It is impossible to hear it and stand still.

## RUSSELL GROVER'S NEW COMIC SONGS, 3s. EACH.

The City Banker's Clerk. <i>R. Grover.</i>	Eight Hours by the Sea-side.
The Miserable Man ... <i>Deproht.</i>	Laugh and grow Fat ... <i>R. Coote.</i>
I can't forget that Girl ... <i>Ditto.</i>	The Road of Life ... <i>R. Coote.</i>

## J. H. STEAD'S (THE CURE) SENSATION COMIC SONGS.

Betsy Bangle ... ..	<i>R. Hughes.</i>	3 0
If a Body meet a Bobby ... ..		3 0
Susan's Sunday Out; and Susan's Sunday In ... ..		3 0
I'm Counter-Jumper Bob ... ..		3 0

## MISCELLANEOUS COMIC AND SERIO-COMIC SONGS.

Cock-a-doodle-doo! The song of the Jolly Cocks. Sung by Arthur Lloyd ... ..	<i>C. Solomon.</i>	3 0
Miss Sparrow; or, Chip! Chip! Chip! Cherry! Sung by Wilding, Liston, Buckstone, &c. ... ..	<i>C. Solomon.</i>	3 0
The Old Waterloo Man. Sung by W. J. Critchfield ... ..	<i>Ditto.</i>	3 0
Pretty Mary, or the Dairyman's Daughter. Sung by the Great MacCarthy <i>R. J. Mc Namara</i> ... ..		3 0
Stout and Thin. Sung by Liston, Leybourne, and Lawrence ... ..		3 0
Milky White. Sung by Wilford Vawn and G. J. Lawrence ... ..		3 0
The Mayfair Policeman. Sung by E. Marshall ... ..	<i>A. Plumpton.</i>	3 0
Where there's a Will there's a Way. Sung by E. Marshall. <i>Carlo Minasi.</i> ... ..		3 0
Oh! don't I wish that I was fat. Sung by nearly every comic singer ... ..	<i>C. Solomon.</i>	3 0
When you're married you'll find it out; and Wait till you're married. Sung by G. Leybourne, W. Randall, and W. Vawn <i>J. Bayman</i> ... ..		3 0
I'm not so PHAT (fat) as I used to be. Sung by everybody. <i>C. Solomon</i> ... ..		3 0
Cocktail Joe. Plantation Song. Sung by Joe Lund. ... ..		3 0
The Brighton Donkey Races. Composed and sung by <i>Tom Fancourt</i> ... ..		3 0
I Shmokes mein Pipe ... ..	<i>Harry MacCarthy</i>	3 0
Jessie, the Belle at the Railway Bar ... ..	<i>Geo. Ware</i>	3 0
My Girl Sarah. Composed and sung by ... ..	<i>W. J. Adams</i>	3 0
The Ogre—Crononhotontholigus, Ogre-acious!—Ogre-oo!! <i>R. Coote</i> ... ..		3 0
Nancy Fat. Plantation Song. Sung by Joe Lund ... ..		3 0
Oh! marry me, marry me, some one ... ..	<i>Barrett</i>	3 0
New York Postman. Sung by Joe Lund ... ..		3 0

\* \* \* Never has a comic song jumped into popularity so quickly as "Jessie, the Belle at the Railway Bar."

## LADIES' SERIO-COMIC SONGS.

The Victimized Young Gal. Sung by Miss Julia Weston <i>J. H. Wilson.</i> ... ..	3 0	
The Ticket on the Shawl. Sung by Miss E. Kerridge <i>Miss E. Kerridge.</i> ... ..	3 0	
Oh! why do you Teaze us, O you Men, Terrible Men? Sung by Mrs. Brian ... ..	<i>W. Wilson.</i>	3 0
The Female Volunteer; or, the Helping Hand. Sung by Emma West ... ..	3 0	
Why don't you Marry the Chap? Sung by Mrs. Brian ... ..	3 0	
Jog along, Girls! Sung by Miss Annie Adams ... ..	<i>R. Coote.</i>	3 0
The Queen of Trumps. Sung by Annie Adams ... ..	<i>R. Coote.</i>	3 0
Primroses, who'll buy? Sung by Miss Clari Vernon ... ..		3 0
The Little Colleen. Sung by Miss Nelly Power. ... ..	<i>M. Hobson.</i>	3 0
He's not so kind as he used to be ... ..	<i>C. Solomon.</i>	3 0
Ever Merry, Ever Gay. Sung by Mrs. Barry ... ..		3 0
The Rights and Wrongs of Women. Sung by Mrs. Barry ... ..		3 0
My Bonnie Boy in Blue. Sung by Mrs. Barry ... ..		3 0
Who wants a Wife as a Partner for life? Sung by Mrs. Barry. Set to the charming melody of the Mousetrap-Man Waltz ... ..		3 0
I'm not in love. Irish ballad. Sung by Nelly Power ... ..	<i>R. Coote.</i>	3 0

## DRAWING-ROOM SONGS AND BALLADS.

The Smiles of those who love us. Poetry by J. E. Carpenter <i>W. H. Montgomery</i> ... ..	2 6	
The Rose and the Breeze. Poetry by J. E. Carpenter <i>Ditto.</i> ... ..	2 6	
Song of the Diamond—"Deep in the Mine." Poetry by E. L. Blanchard. Sung at Covent Garden Theatre by Miss Weber in "Aladdin and his Wonderful Lamp" ... ..	<i>Ditto.</i>	3 0
The King and the Clown. Sung by Mr. Green ... ..	<i>Cecil Hicks.</i>	3 0
Long Life to Victoria, our Queen. With a fine Portrait of Her Majesty ... ..	<i>W. Knowles.</i>	3 0
My Honeymoon ... ..	<i>R. Coote.</i>	3 0
The Rose will cease to Blow. Sung by Sims Reeves ... ..	<i>R. Guylott.</i>	3 0
The Village Fair. Sung by Sims Reeves ... ..	<i>Ditto.</i>	3 0
Good George Peabody ... ..	<i>C. Solomon.</i>	3 0
Oh! Lady, come to the Indies with me ... ..	<i>R. Guylott.</i>	3 0
Robin Red Breast. Sung by Wyndham Clarke ... ..	<i>Hubbard</i>	3 0
Let's be happy while we may. Sung by the Christy's, &c. Solo, Quartette, and Chorus ... ..	<i>R. Coote.</i>	3 0
The British Farmer. Sung by Mr. Green ... ..	<i>Ditto.</i>	3 0
My Love She is Quite Unromantic ... ..	<i>J. L. Hatton.</i>	3 0
Let us speak of a Man as we find him ... ..	<i>J. R. Thomas.</i>	3 0
Always be up and be doing. Sung by Mrs. Phillips and Russell Grover ... ..	<i>C. Solomon.</i>	3 0
Kissing through the bars ... ..	<i>J. Wood.</i>	3 0
Trust to Luck. Sung by Harry MacCarthy ... ..	<i>W. P. Cunningham.</i>	3 0
The Jolly Blue Jackets. Sung by Mr. Green ... ..	<i>W. H. Montgomery.</i>	3 0
The Letter in the Candle ... ..	<i>R. Coote.</i>	3 0
The Eye of the Moon ... ..	<i>W. H. Montgomery.</i>	3 0

## VOCAL DUETS for Two Sopranos.

Beautiful Shells of the Ocean. Poetry by J. E. Carpenter <i>W. H. Montgomery</i> ... ..	3 0
The Sweetest Hour to Roam. Poetry by J. E. Carpenter <i>Ditto.</i> ... ..	3 0
Underneath the Leaves so Green. Poetry by J. E. Carpenter <i>Ditto.</i> ... ..	3 0

## Copyright Dance Music.

### WALTZES, SOLOS, AND DUETS.

The Flower of the Day ... ..	<i>W. H. Montgomery.</i>	3 0
The Heather-bloom ... ..	<i>Haydn Millars.</i>	3 0
Ditto, as Duet ... ..	<i>Ditto.</i>	3 0
The Croquet ... ..	<i>J. Sidney Jones.</i>	3 0
Ditto, as Duet ... ..	<i>Ditto.</i>	3 0
The Humming-Bird Moth ... ..	<i>W. H. Montgomery.</i>	3 0
Ditto, as Duet ... ..	<i>Ditto.</i>	3 0
The Hebe ... ..	<i>Ditto.</i>	3 0
Ditto, as Duet ... ..	<i>Ditto.</i>	3 0
The Flora ... ..	<i>Ditto.</i>	3 0
The Pomona ... ..	<i>Ditto.</i>	3 0
The Cupid ... ..	<i>J. S. Jones.</i>	3 0
Baden-Baden (The) ... ..	<i>Bousquet.</i>	3 0
The Elsie ... ..	<i>Haydn Millars.</i>	3 0
The Belinda ... ..	<i>R. Coote.</i>	3 0
The Swell Waltz ... ..	<i>Plumpton.</i>	3 0
The Mousetrap-Man Waltz ... ..	<i>W. H. Montgomery.</i>	4 0
Ditto, as Duet ... ..	<i>Ditto.</i>	4 0
Happy Hours ... ..	<i>Marriott.</i>	4 0
The Long Strike Waltz ... ..	<i>W. H. Montgomery.</i>	4 0
Champagne Valse—Comique ... ..	<i>Marriott.</i>	4 0
Ditto, as Duet ... ..	<i>Ditto.</i>	4 0

\* \* \* The Mousetrap-Man Waltz is the beautiful composition from which the favourite comic song, "The Mousetrap-Man," is taken. It is the most charming set of waltzes ever written, and created the greatest *furor* at Mr. Alfred Mellon's Concerts.

### POLKAS.

Cock-a-doodle do! or the Jolly Cocks ... ..	<i>F. H. Brown.</i>	2 6
That's the Ticket Polka ... ..	<i>Ditto.</i>	2 6
The Great Chang Polka ... ..	<i>Ditto.</i>	2 6
The Chinese Bell Polka. As played and danced by the Ladies of the Ballet at Covent Garden. <i>W. H. Montgomery.</i> ... ..		3 0
Jog Along Boys Polka ... ..	<i>R. Coote.</i>	3 0
The King of Trumps Polka ... ..	<i>Marriott.</i>	3 0
Jog Along Boys Polka ... ..	<i>Ditto.</i>	3 0
The Mousetrap-Man Polka ... ..	<i>W. H. Montgomery.</i>	3 0
Champagne Charlie Polka ... ..	<i>Marriott.</i>	3 0

\* \* \* The "Jog Along Boys" and "King of Trumps," Polkas, by Marriott, are the favourites of the season, and are immensely popular.

### QUADRILLES.

The Aladdin, or the Flying Palace. As played at Covent Garden Theatre ... ..	<i>W. H. Montgomery.</i>	4 0
The Brigade ... ..	<i>J. S. Jones.</i>	3 0
The Artemus Ward ... ..	<i>Ditto.</i>	3 0
Jog Along, Boys (The) ... ..	<i>R. Coote.</i>	4 0
The Cremorne ... ..	<i>Marriott.</i>	4 0
Champagne Quadrille—Comique ... ..	<i>Ditto.</i>	4 0
Ditto, as Duet ... ..	<i>Ditto.</i>	4 0

\* \* \* The "Champagne" and "Cremorne" Quadrilles are superb. There are none equal to them.

### MARCH.

The Slap Bang Glorioso March ... ..	<i>De Grau.</i>	3 0
-------------------------------------	-----------------	-----

### GALOPS.

The Tornado Galop ... ..	<i>Haydn Millars.</i>	2 6
The Watch Cry Galop ... ..	<i>W. H. Montgomery.</i>	2 6
Aladdin's Lamp Galop ... ..	<i>Ditto.</i>	3 0
The Oxford and Cambridge; or the Light and Dark Blue ... ..	<i>F. H. Brown.</i>	3 0
Jog Along Boys Galop ... ..	<i>Marriott.</i>	3 0
The Slipper Galop ... ..	<i>W. H. Montgomery.</i>	3 0
The Long Strike, or Telegraph ... ..	<i>W. H. Montgomery.</i>	3 0
The Mousetrap-Man Galop ... ..	<i>W. H. Montgomery.</i>	3 0

### SCHOTTISCHE.

The Miantonomah ... ..	<i>Marriott.</i>	3 0
------------------------	------------------	-----

\* \* \* A splendid picture of the American ship illustrates this elegant Schottische. It is an immense favourite both in the Drawing-room and Ball-room.

### REDOWA.

The Czarina ... ..	<i>Madame Petit.</i>	2 6
--------------------	----------------------	-----

### PIANOFORTE ARRANGEMENTS, &c.

Tam o' Shanter ... ..	<i>G. W. Warren.</i>	3 0
The Joys of London; or, a Merry Night with our Friends. A Pot Pourri of 25 of the best comic tunes (easy) ... ..	<i>T. Westrop.</i>	4 0