

G



G E R T R U D E .

Ent. Sta. Hall.



Price 2/5

London: D'Almaine & Co. 20, Soho Square.

GERTRUDE.

IN THE SPRING OF 17... A GRAND FÊTE ON A SCALE OF UNUSUAL SPLENDOUR, WAS GIVEN AT CASTLE, BY ITS ILLUSTRIOUS OWNER; IN HONOUR OF THE NUPTIALS OF THE YOUNG AND BEAUTIFUL LADY GERTRUDE, AND A YOUNG NOBLEMAN, WHO HAD RECENTLY BEEN APPOINTED TO A HIGH OFFICIAL TRUST IN ONE OF OUR EASTERN POSSESSIONS. THE GAIETY OF THE SCENE WAS, HOWEVER, IN SOME DEGREE ECLIPSED, BY THE REFLECTION, THAT THE YOUNG AND HAPPY PAIR, WHOSE UNION WAS NOW CELEBRATED; WOULD IN A FEW DAYS EMBARK FOR INDIA: MANY AND SINCERE WERE THE PRAYERS OFFERED FOR THEIR SAFE ARRIVAL, AT THE WISHED-FOR PORT: BUT, ALAS! THREE WEEKS HAD SCARCELY ELAPSED, SINCE THE FAREWELL WORD WAS SPOKEN, ERE THE SAD INTELLIGENCE ARRIVED, OF THE WRECK OF THE FATED SHIP. WITH THE LOSS OF ALL HER CREW AND PASSENGERS.

ANDANTE
CON
ESPRESSIONE.

The piano introduction consists of two staves in G major and common time. The right hand features a melodic line with various ornaments and dynamics, including *p*, *cres. mf*, *dim.*, and *p pp*. The left hand provides a harmonic accompaniment with chords and moving lines.

There was joy in the Castle - there was mirth in the dale... As the

The vocal line is on a single staff in G major, with lyrics: "There was joy in the Castle - there was mirth in the dale... As the". The piano accompaniment is on two staves, starting with a *mf* dynamic.

Church-bells chim'd sweet-ly o'er wood-land and vale And

The vocal line continues with lyrics: "Church-bells chim'd sweet-ly o'er wood-land and vale And". The piano accompaniment continues on two staves.

Ger - - trude, the Ba - ron's lov'd daugh - ter, came forth In the

bloom of her beauty, the pride of her worth; She has

knelt at the Altar, and the young Bride is pale As she takes a last leave of her

ad lib:

own na - - tive vale.

Gertrude.

From the home of her fa - ther young Ger - trude is gone, And the

mf

love of the ma - ny is cen - tred in one; And

O! if one heart e'er de - serv'd so much love 'Twas

his with whom she o'er the wa - ters must rove. May their

Gertrude.

barque cleaveth the billows with a fa_voring wind And bear them in peace to the

cres. cres. pp

far dis_tant Ind.

cres. p pp

with expression.

But the fond prayer is fruitless_ our wish_es are vain! The

mf

storm hath pass'd over the billow_y main_ The frail bark has founder'd and the

sea is the grave Of the young and the love - - ly - the

true and the brave: The old halls are deserted - the

Ba - - ron hath sigh'd His last o'er the doom of the

Bride - groom and Bride.

Gertrude.

