

SECOND SERIES

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H. R. H. THE DUKE OF CAMBRIDGE, K. G.

Commander in Chief.

Ford o'Kabul

No 2

OF THE SECOND SERIES OF

BARRACK-ROOM BALLADS.

WORDS BY

RUDYARD KIPLING.

MUSIC BY

GERARD F. COBB.

OP. 26.

No 1

TROOPIN'

No 2.

FORD O'KABUL RIVER

No 3.

DANNY DEEVER

No 4.

SHILLIN' A DAY

No 5.

CELLS

ALSO
No. 6. THE WIDOW AT WINDSOR.

MUSIC BY GORDON SUTHERLAND.

Price
4^s/-

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To T. A.

Andante con moto $\text{♩} = 72$
mf *S*

VOICE.

1. I have made for you a song, And it may be right or wrong, But
 2. surely come a day When they'll give you all your pay, And

PIANO. *mf legato.*

ten. *sf*

on - ly you can tell me if it's true;..... I have tried for to ex - plain Both your
 treat you as a Christian ought to do;..... So, un - til that day comes round Hea - ven

sf *ten.*

ten.

1. 2. *rall.*

plea - sure and your pain, And, Thomas, here's my best respects to you! 2. O'ther'll
 keep you safe and sound, And, Thomas, here's my best respects to you R. K.

rall.

G. F. C.

NOTE. Some of the "Ballads" set to music in this series exceed the usual proportions of a song. A few verses have therefore been omitted. Those however who may desire to sing them at their full length will find no difficulty in interpolating the missing Stanzas. The Volume containing them is published by Messrs Methuen & Co, London, by whose kind permission the words here used are printed.

In crossing a ford of the Kabul river at Jellalabad on the night of March 31st, 1879, the second squadron of the Tenth Royal Hussars was swept away by a sudden freshet, and 46 troopers and 1 officer were drowned.

FORD O' KABUL RIVER.

Words by
RUDYARD KIPLING.

Music by
GERARD F COBB.

Andante patetico. ♩ = 76.

VOICE.

PIANO.

mf

Ka - bul town's by

p

ten.

mf

cres.

Ka - bul riv - er - Blow the bu - gle, draw the sword!

cres.

p

espress.

There I left my mate for ev - er, Wet an' drip - pin' by the ford.

p

molto espress. >

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system shows the beginning of the piece with a tempo marking of 'Andante patetico' and a quarter note equal to 76 beats. The voice part starts with a rest followed by the lyrics 'Ka - bul town's by'. The piano accompaniment begins with a piano (*p*) dynamic and includes a tenuto (*ten.*) marking. The second system continues the lyrics 'Ka - bul riv - er - Blow the bu - gle, draw the sword!'. The piano part features a crescendo (*cres.*) marking. The third system concludes with the lyrics 'There I left my mate for ev - er, Wet an' drip - pin' by the ford.' and includes performance markings such as *espress.* and *molto espress. >*. The score ends with a double bar line and repeat signs.

mf

Ford, ford, ford o' Ka - bul riv - er,.....

mf

Ford o' Ka - bul riv - er in the dark!..... There's the

poco cres.

riv - er up and brimmin', 'an there's 'arf a squad - ron swimmin' 'Cross the

poco cres.

rall.

ford o' Ka - bul riv - er in..... the dark.

rall.

sf

Ford o' Kabul River.

mf
Ka - bul town is....

p
ten.
mf

cres.
sun and dust_ Blow the bu - - gle,

cres.

p
draw the sword! Id ha' soon - - er.....

p

espress.
drown - ded fust,..... 'Stead of 'im be - side the ford.

molto espress.
cres.

19

mf

Ford, ford, ford o' Ka - bul riv - er,.....

mf

Ford o' Ka - bul riv - er in the dark!..... You can

poco cres.

'ear the 'ors - es, threshin' you can 'ear the men a splashin' 'Cross the

poco cres.

rall.

ford o' Ka - bul riv - er in..... the dark.

rall.

sf

Ford o' Kabul River.

mf
Ka - bul town was

p
ten.
mf

cres.
ours to take - Blow the bu - - gle,

cres.

p *espressivo.*
draw the sword - I'd ha' left it.....

p

for 'is sake..... 'Im that left me by the ford.

espress.

Ford o' Kabul River.

mf

Ford, ford, ford o' Ka - bul riv - er,.....

mf

Ford o' Ka - bul riv - er in the dark..... Keep the

poco cres.

cross - ing stakes be - side you, an' they will sure - ly guide you 'Cross the

poco cres.

rall.

ford o' Ka - bul riv - er in..... the dark

rall.

sf

mf
Turn your 'orse from

p
ten.
mf

cres.
Ka - bul town_ Blow the bu - - gle

cres.

p espressivo.
draw the sword_ 'Im an' 'arf my.....

p

troop is down,..... Down an' drown - ded by the ford.

p espress.

12/8

Ford o' Kabul River.

mf

Ford, Ford, ford o' Ka - bul riv - er,.....

mf

Ford o' Ka - bul ri - ver in the dark..... There's the

poco cres.

riv - er low an' fall in', but it aint no use o' call in' 'Cross the

poco cres.

rall.

ford o' Ka - bul riv - er in..... the dark.

rall.

sf