

# GIRL OF MINE

GIR



Words and Music by  
HAROLD FREEMAN

Aj Stasny Music Co.  
New York

THE KNAPP CO., INC., N. Y.

VOLT  
ARMSTRONG



# Girl Of Mine

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## Introduction

PIANO

*mf*

I know a garden fill'd with ro-ses rare, Ro-ses fair grow ev-'ry-where,  
You ought to see my lit-tle moon-light Rose, I love her from head to toes

*p*

A land of peaches cream and hon-ey-moon, Love breezes blowing, That's where I'm go-ing,  
You ought to see those gold-en braids of hair, A smile like sun-shine, It makes your heart pine,

I know a lit-tle girl whom I a-dore, Day by day, I love her more  
You ought to see those light blue an-gel eyes, Just like stars in Par-a-dise

When mis-ter Moon shines why I want to spoon, And soft-ly to her this tale croon:  
Then you'd be wait-ing just the same as I, To sing this little lul-la-by:

*rit.*

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REFRAIN (*Not fast*)

Rose of my moon-light dreams, dear, I'm wait - ing just for

*mf atempo*

you: To me this whole world seems, dear, A Par - a - dise for

*mf*

two, You know not how I love you, I swear by stars a -

*mf*

bove you, You know my heart is might-y lone-ly dear, All day I wish that you were

*mf*

on-ly here, Rose of my moon-light dreams, dear, Dear lit-tle girl of mine.

*rit. dim. p*





**T**HESE touching ballads go right to people's hearts. They bring a catch to the throat—a smile to the lips. Folks love to sing them.

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