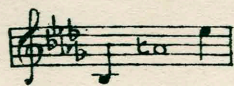


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Nº 1 IN D<sup>b</sup>

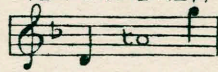


Nº 2 IN E<sup>b</sup>

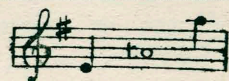


Nº 3 IN F

(ORIGINAL KEY)



Nº 4 IN G



# FOR YOU ALONE

SONG

WITH VIOLIN ACCOMPANIMENT, AD LIB.

WORDS BY

P. J. O'Reilly

Music by

# HENRY E. GEEHL.

ALSO PUBLISHED AS A VOCAL DUET IN KEYS E<sup>b</sup> & F.

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# FOR YOU ALONE.

WORDS BY  
P. J. O'REILLY.

MUSIC BY  
HENRY E. GEEHL.

Not too Slowly.

VOICE.

PIANO.

*ff* *dim e rall.*

*Red.* *mp* (*poco rit.*) *simili.* *cresc.*

Take thou this rose, this lit - tle ten - der rose —

*mp* *colla voce.*

*f* *poco rall. dim.*

The rar - est flow'r in all God's gar - den fair: And

*f* *colla voce.*

*cresc. e accel.*

let it be while yet its crim - son glows

*f* *rall.*

*cresc. e accel.*

*rall. e dim.*

— An em - blem of the love — I proud - ly, proud - ly

*colla voce*

*colla voce.*

bear.

*p cresc.*

*ff*

*rall.*

*Red.* \* *Red.* \* *Red.* \*

*f* Take thou this heart— the heart that loves thee well *dim.*

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 7/8. The vocal line begins with a forte (*f*) dynamic and ends with a decrescendo (*dim.*) hairpin. The piano accompaniment includes several measures with a *ped.* (pedal) marking and asterisks (\*).

*cresc.* And let it flame *(poco rall)* be - fore thy shrine, my own. Take

*colla voce.*

*ped.* \* *simile.*

The second system continues the musical score. The vocal line includes a crescendo (*cresc.*) and a tempo change to *(poco rall)*. The piano accompaniment features a *colla voce.* marking and a *simile.* instruction. Pedal markings (*ped.*) and asterisks (\*) are present in the bass line.

*poco accel.* thou my heart, for oh, your dear eyes tell *f*

*poco accel.* *stentato.*

The third system concludes the musical score. The vocal line features a tempo change to *poco accel.* and a final forte (*f*) dynamic. The piano accompaniment includes a *stentato.* marking and a final forte (*f*) dynamic. Pedal markings (*ped.*) and asterisks (\*) are present in the bass line.

*sten.* *dim.*

God fash\_ioned it for you, for you a - lone

*colla voce.* *mp*

*rall. e cresc.* *rit.* *ff*

God fash\_ioned it for you, for you a - lone!

*rall. e cresc.* *rit.* *ff* *allarg.* *ff accel.*

*con Ped.*

*rall.* *fff* *fz*

G & C<sup>o</sup> 1181.

*Ped.*

CROME, 14, EAGLE ST., HOLBORN, W.C.Z.

VIOLIN:

FOR YOU ALONE.

HENRY E. GEEHL.

Not too Slowly.

*ff* *dim e rall.* *esp?* *p*

*cres.*

*accel e cres.* *f* *colla voce.*

*a tempo.* *rall e dim.* *p cres.* *f*

*mf*

*colla voce.* *f*

*esp?* *colla voce.* *rit.*

*fz* *ff accel.*

# POPULAR SONGS

## The Loveliness of OLD TIME THINGS

Words by ERNEST GRAMPTON

Music by EVELYN SHARPE

Andante moderato

VOICE. The

PIANO.

love - li - ness of old time things, The wis - ful thoughts re - mem - brance brings, The

sweet old songs that Gran - ny sings, Ap - peal to you and me: The

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## I DID NOT KNOW.

Song.

Music by H. TROTIERE

Words by CLIFTON BINGHAM

Andante moderato.

VOICE. I did not know, when

PIANO.

first I took your hand, And felt a thrill I could not un - der - stand,

How you would turn my world to won - der - land -

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## One morning, oh! so early.

SONG.

Words by JEAN INGELOW.

Music by J. MICHAEL DIACK.

Andante con espressione.

VOICE. One

PIANO.

morn - ing, oh! so ear - ly, my be - lov - ed, my be - lov - ed,

All the birds were sing - ing blithely, as if nev - er they would cease;

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## "GATHER YE ROSEBUDS"

Words by ROBERT HERRICK.  
(1634.)

Music by WILFRID SANDERSON.

Tempo di Gavotta.

VOICE. *leggiero.*

PIANO.

Ga - ther ye rose - buds

while ye may, old time is still a - fly - ing

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