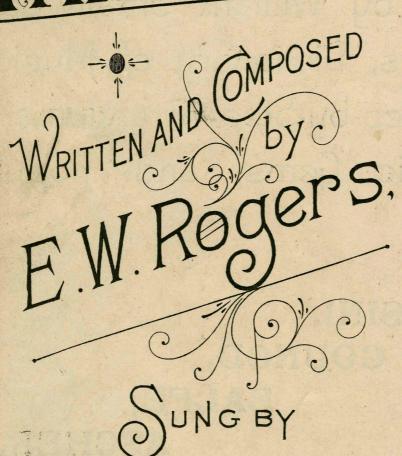


SIXPENNY POPULAR EDITION

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FATHERS FOOTSTERS,





MISS VESTATIVEY.

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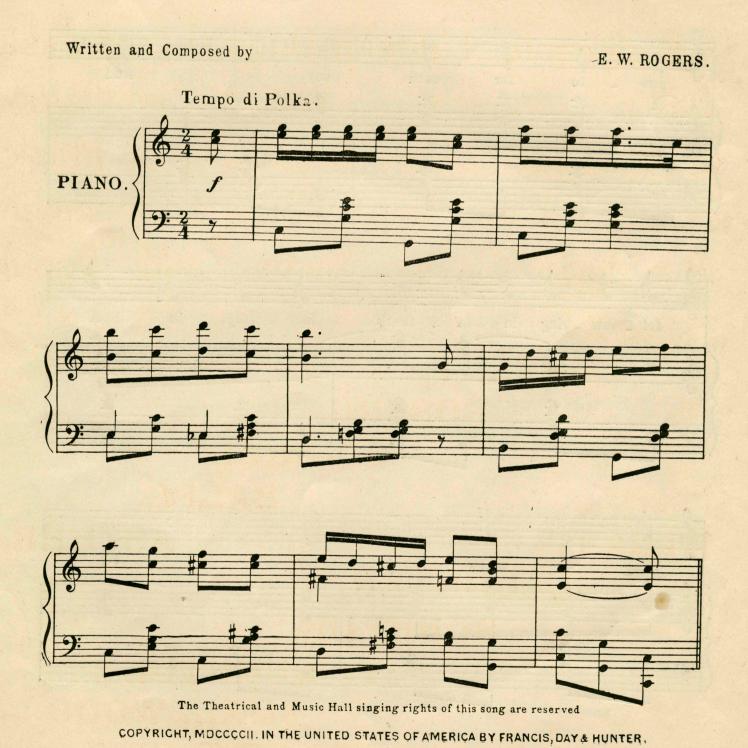
SLAUGHTER, BONHEUR,

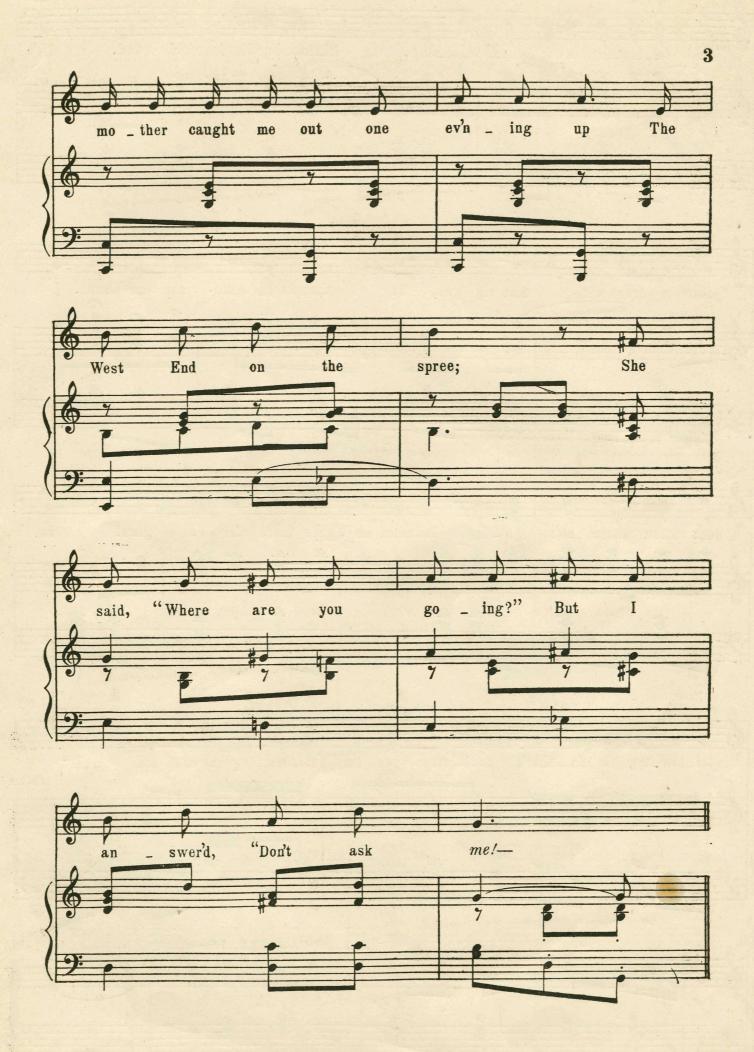
> ST. QUENTIN, SMALLWOOD, &c.

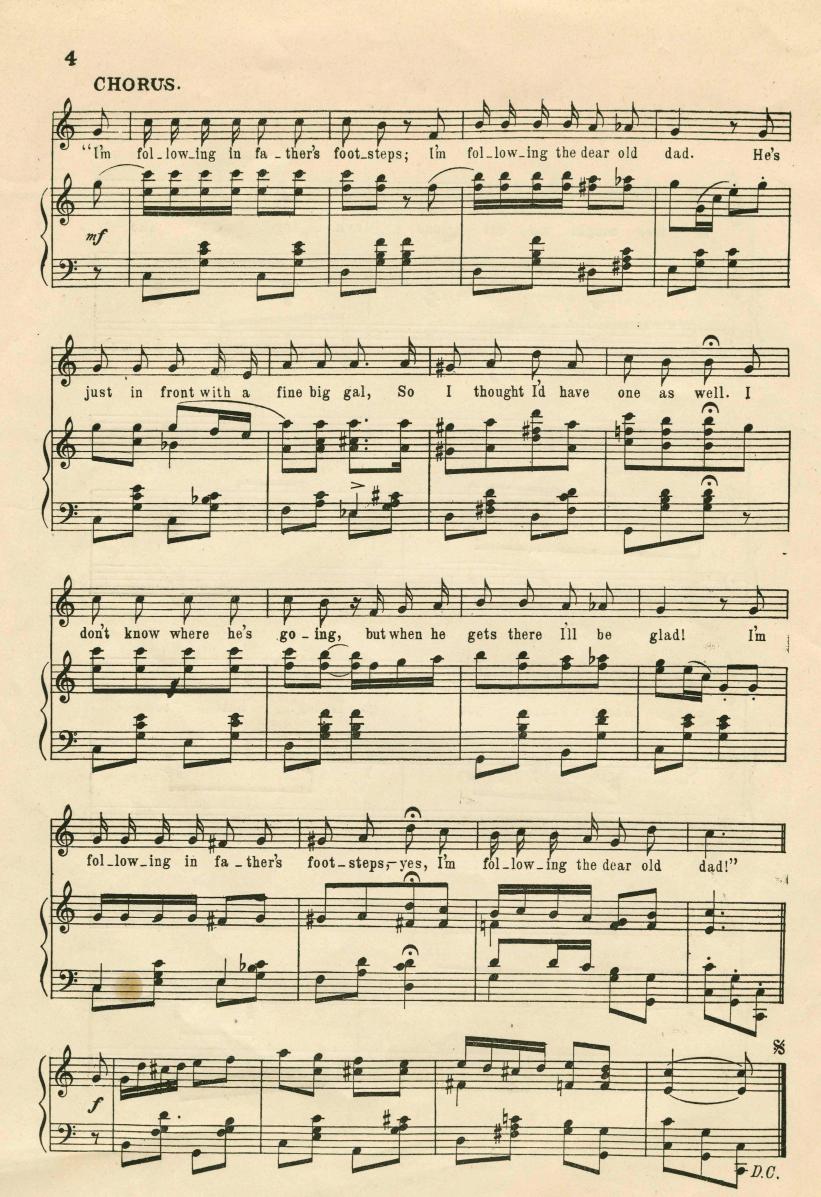
FRANCIS, DAY & HUNTER,

142, CHARING CROSS ROAD (Oxford Street end), LONDON, W.C. And 3, Church Passage, New Compton Street, W.C.

Following in Father's footsteps.





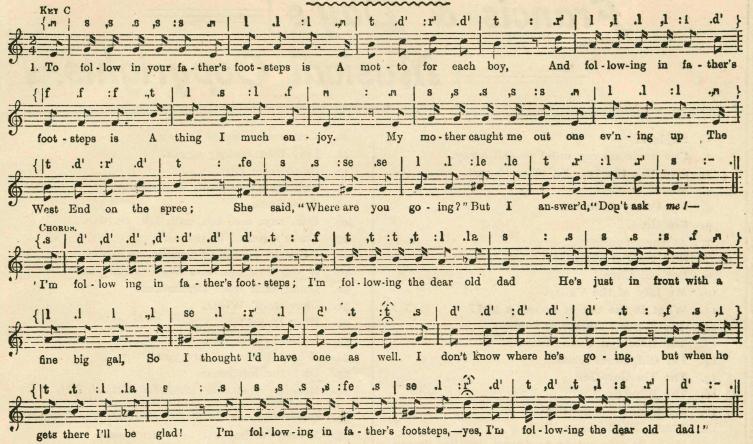


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FOLLOWING IN FATHER'S FOOTSTEPS.

Written and Composed by E. W. ROGERS.

Sung by VESTA TILLEY.



Pa said that to the North of England he On business had to go; To Charing-Cross he went, and where he booked I booked first-class, also. I found myself that night in Paris-to The clergyman next door I answered, when he said, "What are You in this gay place for?"

CHORUS.
"I'm following in father's footsteps; I'm following the dear old dad,

At Margate with papa I toddled out To have a good old swim; I didn't know the proper place to bathe So left it all to him. I found myself amongst some ladies, and Enjoyed it, so did pa!
Till ma yelled, "Percy, fie, for shame!"
Said I, "It's all right, ma!—

CHORUS. "I'm following in father's footsteps; I'm following the dear old dad, He's just out there with the fair Miss Jupp, He's trav'lling now for his firm, you see,
In fancy goods, it seems to me.

I don't know where he's going, but when he gets there I'll be glad!

I'm following in father's footsteps,—yes, I'm following the dear old dad!"

He's just out there with the fair Miss Jupp,
To show me how to hold girls up.

I'm going to hold her next, ma, so when he drops her I'll be glad!

I'm following in father's footsteps,—yes, I'm following the dear old dad!"

> To dinner up in town last night I went, And pa went there as well; How many Poinmerys we had-my word ! I really couldn't tell. At 2 A.M. pa started off for home
> Like this, and so did I!
> Folks said, "Mind where you're going!" but I simply made reply,-

CHORUS. "I'm following in father's footsteps; I'm following the dear old dad. He's wobbling on in the front, you see, And, 'pon my word, he's worse than me. I don't know where he's going, but when he gets there I'll be glad!
I'm following in father's footsteps,—yes, I'm following the dear old dad!"

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London: FRANCIS, DAY & HUNTER, 142, Charing Cross Road (Oxford Street end). Telegraphic Address.

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ARPEGGIO LONDON

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SIXPENNY POPULAR EDITIONS

Francis & Day's |=

Musical Copyrights.

- 1. Skylark.
- 2. I've made up my mind to sail away.
- 3. Just like the ivy, I'll cling to you.
- 4. Mister Dooley.
- 5. My Pretty Zulu Lu.
- 6. I'm tired.
- 7. At the Seaside.
- 8. Oh! isn't it singular?
- 9. Let go, Eliza.
- 10. My Lily of the Valley.
- 11. What is the use of loving a girl?
- 12. The Miner's Dream of Home.
- 13. The Brooklyn Cake Walk.
- 14. For Old Times' Sake.
- 15. The Tin Gee-Gee.
- 16. The Blind Boy.
- 17. My Daddy's a gentleman.
- 18. Weary Willie Cake Walk.
- 19. If the Missus wants to drown, let her drown.
- 20. Berlin Polka.
- 21. Just a little sunshine.
- 22. Tears are blessings.
- 23. Give me back my heart again.
- 24. Terry, my blue-eyed Irish boy.
- 25. When the children have gone to bed.
- 26. Shall I be an angel, Daddy?
- 27. Sweet Suzanne.
- 28. When the band begins to play.
- 29. The Wedding March (Marie Lloyd).
- 30. There's a girl wanted there.
- 31. Good old Joe (Herbert Campbell).
- 32. Pansy Faces.
- 33. Veleta Dance.
- 34. Where the ocean meets the sky.
- 35. I'se a-waitin' for yer, Josie.
- 36. Killiecrankie.
- 37. Lend me your fairy wand.
- 38. In Friendship's Name.
- 39. If you can't do any good, don't do any harm.
- 40. "Varmer Giles."

- 41. I'm coming home to you.
- 42. Play that melody again.
- 43. Blind Irish Girl.
- 44. And his day's work was done.
- 45. Sometimes.
- 46. Doh, ray, me, fah, soh, lah, te, doh.
- 47. There's music in the air.
- 48. I live in Trafalgar Square.
- 49. If you love her, and if she loves you.
- 50. Come back from Dreamland.
- 51. Choristers' Waltz.
- 52. Hey, Donal!
- 53. Little Yellow Bird.
- 54. Whose little girl are you?
- 55. Oh! the business.
- 56. Bedelia (from the successful Musical Play, "The Orchid").
- 57. Queen of Love (Ed. St. Quentin and Clifton Bingham).
- 58. When the harvest days are over.
- 59. One touch of nature makes the whole world kin.
- 60. Good-bye, and God bless you, Jack.
- 61. Three makes jolly fine company.
- 62. Why shouldn't I love my little girl?
- 63. Skylark Waltz.
- 64. She ain't a bit like the other gals.
- 55. Now they've got into the London way (from "The School Girl"). Sung by Arthur Roberts.
- 66. Song of the Thrush.
- 67. Dixieland, March Two-Step (featured at the Vaudeville Theatre).
- 68. She's my best girl.
- 69. The Captain said, "I'll stick to my ship."
- 70. Sammy (from the Musical Comedy, "The Earl and the Girl'").
- 71. An Old Love Dream.
- 72. Don't call for Daddy again.
- 73. There's an old-fashioned cottage.
- 74. Give me a ticket to Heaven.
- 75. You can get a sweetheart any day, but not another mother.
- 76. We're all getting older every day.
- 77. The Playground in the Sky.

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- 1. Warwick Williams' Grand Selection-"All the Girls."
- 2. George Le Brunn's Selection of Marie Lloyd's Songs.

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