

SUNG BY
MADAME ADELINA PATTI.
AND ALL THE LEADING VOCALISTS.

Nº 1 IN B^b.



Nº 2 IN C.



Nº 3 IN D.



Nº 4 IN E^b.



FOR ALL ETERNITY

(ETERNAMENTE—A JAMAIS—IN ALLE EWIGKEIT)

SONG

WITH VIOLIN ACCOMPANIMENT (AD LIB)

English Words by S.A. HERBERT,

Parole Italiane di PIETRO MAZZONI.

Paroles Françaises par GABRIEL LEPRÉVOST,

Deutscher Text von JOHN BERNHOFF,

THE MUSIC COMPOSED BY

ANGELO MASCHERONI.

Also Published as VOCAL DUET for Soprano & Contralto or Soprano & Baritone 2/- net

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by MARTYN VAN LENNEP
AT WASHINGTON, U.S.A.

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"FOR ALL ETERNITY."

"ETERNAMENTE."

SONG.

VIOLIN.

ANGELO MASCHERONI.

Andante. 3 1 Voice. 4^a Corda

poco cres:

Più mosso. con sentimento.

cres: f p rit: p

animandosi.

grva ad lib: sempre più animandosi. cres: f

The musical score is written for a violin in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Andante' and a dynamic of 'p'. The first staff includes a triplet of eighth notes, a first ending bracket, and a 'Voice.' marking. The second staff features a '4^a Corda' instruction and a 'poco cres:' marking. The third and fourth staves continue the melodic line. The fifth staff is marked 'Più mosso. con sentimento.' and contains dynamics 'cres:', 'f', 'p', 'rit:', and 'p'. The sixth staff is marked 'animandosi.' and includes triplet markings. The seventh staff is marked 'grva ad lib:' and contains dynamics 'sempre', 'più animandosi.', 'cres:', and 'f'. The score concludes with a final chord.

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"FOR ALL ETERNITY" FOR VIOLIN Solo & Pianoforte Accompaniment by CHARLES DANCLA 2/NET

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SONG

English Words by S.A. HERBERT,
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ANGELO MASCHERONI.

Andante sostenuto.

PIANO. *p* *cres:* *dim:*

What is this se - cret spell a - round me
All' om - bre me - ste di si - len - te

Lento. *Tranquillo ben legato. pp*

steal - ing? The eve - ning air is faint with magic pow'r, And shadows
se - ra Don - de l'ar - ca - no in can - to ce - le - stial, Che il cor m'in

cres: *mf* *pp*

fall up_on my soul re_veal_ing, The meaning of this men'ry la_den
 - non - da, eal mio pen_sier ri_chia_ma Le pie me_mo_rie de' pas_sa_ti

ppp *sf* *pp* *p*

p

hour,..... A year a-go our paths in life were part_ed,... A year a-
 di..... Dol_ce amor mio qual pla_ga, qua_le spe-ra..... Dimmi rin-

p *sf*

accel: *poco a*

-go we sever'd broken heart_ed, Where art thou now?..... On earth, my
 - chiu - de il tuo di - vi - no frat?... Par_lami an_cor!..... O - ve sei

sf *Red sf* ** Red sf* ** sf*

poco. *f riten.* *rall:* *p*

love?..... Or did thy spi - rit soar to realms a_bove?..... Though
 tu?..... Su ques_ta ter - ra ti ve_dro mai più?..... In

f riten. *f* *rall:* *dim:*

Un poco mosso.

nev - er more on earth, Those
 ter - ra, oin ciel, mia vi - - - ta, Que - -

Un poco mosso.
p

eyes se - rene and ho - - - ly, Thy
 - gli oc - chi san - ti io ve - - - do, E

face that shone in beau - - - ty, Nev - er
 l'al - ma mia ra - - pi - - ta Sol con

cres: *p con passione.*

more, nev - er more I may see, The
 te, Sol con te vi - ve - rà, E

affret: *p* *cres: 3* *e* *3 poco.*

mu - sic of thy voice, Is
 di - tua vo - ce l'e - co Che un

cres:

e - choing still with in me, Thou
 di - ta - mo mi dis - se, E -

a poco. *cres:*

reign - est in my heart Mine own, in
 - ter - na - men - ti ta - mo si

molto. *ff* *col canto.*

life and death I love thee.
 me - co re - pe - te - rà. *Tranquillo.*

f *mf*

For all eternity.(D.)

The air grows faint - er still, the scene is
Te cer-ca in - van lo sguardo in - na - mo -

dim: pp *Tranquillo ben legato. pp*

fa - ding, Thy hal - low'd pre - sence in my in - most
- ra - to, Men - tre dell' aer s'ad - den - sa il te ne -

soul A - lone is real, by wondrous pow'r o'er shad - ing All things be -
- bror, Ma in questo cor qual fa - ro in mez - zo all'on - de, Dè - ter - no

cres: mf pp
ppp sf pp

- side; I feel its sweet con - trol Fill - ing my
rag - gio splen - deil sou - ve - nir. In me te

p *p*

heart with con - fid - ence e - ter - nal, That I shall
 sen - to qual mi fo - stia la - to, Con - te mi

meet thee in a world su - per - nal, Where thoughts are
 strug - go d'un su - per - no ar - dor. For - so del

accel: *poco a poco.*
 felt As I feel thine In this blest
 ciel. O - ve or tu stai. Lo spi - ro è

Red sf * *Red sf* * *Red sf* * *Red sf* *
f riten. *f rall* *p*
 hour; and know thy thoughts are mine. Though
 que - - - sto che non - nuo - re mai? In

Un poco mosso.

7

nev - er more on earth, Those
 ter - ra, oin ciel, mi vi - ta, Que -

Un poco mosso.
p

eyes se - rene and ho - ly, Thy
 gli oc chi san ti io ve - do E

Ped *

face that shone in beau - ty, Nev - er
 l'al - ma mia ra - pi - ta, Sol con

cres: *p con passione.*

cres: *pp*

Ped *

more, nev - er more I may see, The
 te, sol con te, vi - ve - rà, E

con anima.

affret: *cres: e poco.*

p

cres: a poco.

mu - sic of thy voice Is
 di - tua vo - ce l'è - - - - - co Che un

cres: molto.

e - choing still with in me, Thou
 di - tà - mo mi dis - - - - - se, E - -

a piacere

reign - est in my heart In
 - ter - na - men - te tà - - - - - mo Si

col canto.

life and death I love . . . thee!
 me - co ri - pe - te - ra.

pesante

VIOLIN.

ff *f col canto.* 1 Voice.

p 1º tempo.

poco cres:

cres: f p rit:

Più mosso. con sentimento.

animandosi. *p*

grva ad lib:

sempre più animandosi. cres:

f ff f

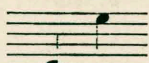
f a tempo. *f*


SUCCESSFUL NEW SONGS.

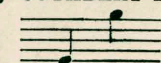
SOFTLY WHISPERS THE WIND.

Words by P. J. O'REILLY.

Music by CUTHBERT LANE.

No. 1 in C. 
Compass.

No. 2 in D flat. 
Compass.

No. 3 in E flat. 
(Original Key)
Compass.

Andantino. 

Soft - ly whis-pers the wind..... As it flies..... o'er the lea..... To the

Softly whispers the wind
As it flies o'er the lea
To the fair hills beyond
With a kiss from the sea,
And the wind as it goes
Bears a message from me
To a heart on the hills
From a heart by the sea.


Softly whispers the wind
Thro' the eve faring free,
With a kiss from the hills
To the waves of the sea.
The wind on its way
Brings a message for me
From a heart on the hills
To a heart by the sea.

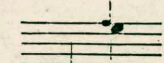
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THE ONLY FLOWER.

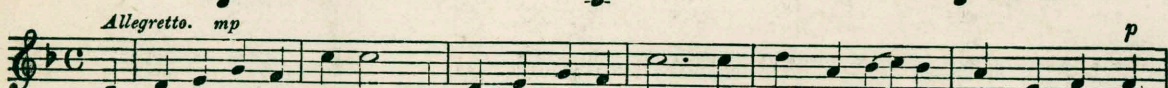
Words by LESLIE COOKE.

Music by WILFRID SANDERSON.

No. 1 in E flat. 
Compass.

No. 2 in F. 
(Original Key).
Compass.

No. 3 in G. 
Compass.

Allegretto. mp  *P*

The vio-let's had its sea-son, The rose has had its day, The flow'rs of Au-tumn stayed a - while, Then

The violet's had its season,
The rose has had its day,
The flow'rs of Autumn stayed awhile,
Then softly sped away.
Ah 'twould be weary waiting,
With wintry skies above,
Had God not known and sent us
A little flow'r called Love.

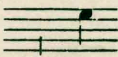
The World is gay with blossoms
In Summer, Autumn, Spring,
But had the heart no garden fair,
Ah! what would Winter bring!
But Love blooms on for ever,
Through gladness and through strife,
The only flow'r in all the world
That hath eternal life.

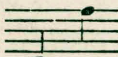
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Words by P. J. O'REILLY.

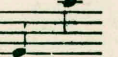
FOR YOU ALONE.

Music by HENRY E. GEEHL.

No. 1 in D flat. 
Compass.

No. 2 in E flat. 
Compass.

No. 3 in F 
(Original Key)
Compass.

No. 4 in G. 
Compass.

Not too slowly. mp (poco rit.)  *cres.* *f* *poco rall. dim.*

Take thou this rose, this lit-tle ten-der rose.... The rar-est flow'r in all God's gar-den fair

Take thou this rose, this little tender rose,
The rarest flow'r in all God's garden fair:
And let it be while yet its crimson glows,
An emblem of the love I proudly bear.
Take thou this heart, the heart that loves thee well,
And let it flame before thy shrine, my own.
Take thou my heart, for oh, your dear eyes tell,
God fashioned it for you, for you alone."


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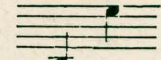
Sung by Mr. CHARLES TREE.

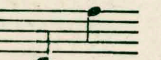
THE OULD SIDE CAR.

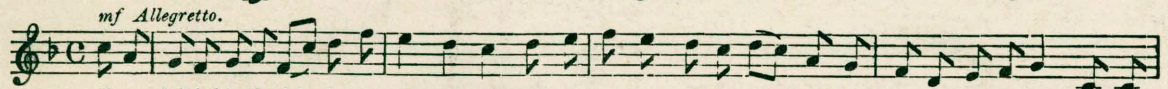
Words by P. J. O'REILLY.

Music by J. AIRLIE DIX.

No. 1 in D flat. 
Compass.

No. 2 in E flat. 
(Original Key)
Compass.

No. 3 in F. 
Compass.

mf Allegretto. 

I was drivin' to the fair On my ould side car Whin I saw sweet Kitty Clare, Och! the belle of Cas-tle-bar! She was

I was drivin' to the fair
On my ould side car
Whin I saw Kitty Clare,
Och! the belle of Castlebar!
She was walkin' I must state,
So says I to her "Och Kate,
Would ye like to take a sate
On my ould side car!"

"Yis," says she "I'll take a lift
On the ould side car,
An' I thank ye for the gift
For 'tis miles to Castlebar.
"An'" says she, "if ye don't mind
An' the pony is resign'd,
Sure I'll drive ye like the wind
On the ould side car."

An' whin Kitty took the reins
On the ould side car,
Sure my heart near burst my vein-
On the road to Castlebar.
How she dhrove the little baste!
Did I mind? Not in the laste!
I was anchor'd to her waist
On the ould side car.

Faith, an awkward place to kiss,
Is an ould side car,
But we thried when she said "yis"
On the road to Castlebar.
Och! my blessing on the day
For the neighbours soon will say,
Look at Mistress Mat O' Shea
On the ould side car!

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NEW VOCAL DUETS:—

- "AWAKE" by H. G. Pélissier, No. 1, for Sop. and Con. or Sop. and Bar.
- "AWAKE" " No. 2, for Tenor and Baritone.
- "FAREWELL TO SUMMER," by Noel Johnson, for Sop. and Con. or Sop. and Bar.
- "FOR ALL ETERNITY," by Angelo Mascheroni, for Sop. and Con. or Sop. and Bar.
- "LIFE'S THANKSGIVING," by Valentine Hemery, for Sop. and Con. or Sop. and Bar.
- "TILL DAWN," by Gilbert Loewe, for Sop. and Con. or Sop. and Bar.
- "BIRTHDAY MORN, THE" by Landon Ronald, No. 1, in D_b, for Mezzo-Sop. and Con.
- "BIRTHDAY MORN, THE" " No. 2, in E_b, for Sop. and Con.
- "MAY-TIME," by Henry Geehl, No. 1, in F, for Sop. and Con. or Bar.
- "MAY-TIME," by Henry Geehl, No. 2, in G, for Sop. and Tenor or Bar.
- "SOLDIERS OF FORTUNE," by Valentine Hemery, for Tenor and Baritone (or Bass).

STANDARD SONGS

SUNG BY

Compass of
Lowest Key
only.

All the While

Keys D, E_b, F, and G
By Lovett King.

Mdme. Meredith Elliott
Miss Ethel Bevans ...
&c.

A to D

Autumn Gold

Keys E, F and G
By Gerald Lane.

Miss Maude Santley ...
Miss Alice Lakin ...
Miss Edith Serpell ...

B_b to E_b

Awake!

Keys E_b, F, and G
By H. G. Pélissier.

Mr. C. Copland ...
Miss Edith Serpell ...
&c.

B_b to E_b

Beloved Awake

Keys C, D and F
By Valentine Hemery.

Mr. Adolph Fowler ...
Mr. Humphry Bishop ...
&c.

G to C

Birthday Morn, The

Keys C and E_b
By Landon Ronald.

Mdme. Melba ...
Mdme. Amy Sherwin ...
Mr. Joseph O'Mara ...
Mr. Hirwen Jones ...
&c.

D to E

Fairest Flower, The

Keys E_b, F and G
By Fred W. Sparrow.

Mr. William Green ...
Mr. Herbert Grover ...
Miss Maggie Purvis ...
Miss Violet Ludlow ...
Miss Bertha Salter ...

B_b to E_b

Fairyland

Keys E_b, F and G
By Gerald Lane.

Miss Emily Foxcroft ...
Miss Maggie Purvis ...

B_b to E_b

Farewell to Summer

Keys A, B_b and C & D
By Noel Johnson.

Miss Violet Ludlow ...
Miss Perceval Allen ...
Miss Grainger Kerr ...
Mr. Wm. Forington ...
&c.

B to E

For all Eternity

Keys B_b, C, D and E_b
By Angelo Mascheroni.

Mdme. Adeline Patti

A to D

Gift of Peace

Keys G, B_b and C
By C. H. Fogg.

Miss Perceval Allen ...
Mlle. Marie Vagnolini ...
Mdme. Sadler Fogg ...
Mr. Barry Lindon &c.

B to D

Hush Me to Dreams

Keys A_b, B_b and C
By Kennedy Russell.

Miss Alice Lakin ...
Miss Margaret Cooper

C to D_b

I had a Flower

Keys B_b, D_b and E_b
By Lawrence Kellie.

Mr. Lawrence Kellie ...
Mr. Robert Radford ...
Miss Maggie Purvis ...
Mdme. Ruth Lamb ...

B_b to D_b

Irish Slumber Song

Keys E_b, F and G
By Ernest Newton.

Mdme. Guilia Ravogli ...
Mdme. Kirkby Lunn ...
Mdme. Sobrino ...
Mdme. Emily Squire ...

B_b to E_b

Life's Thanksgiving

Keys D, E_b, F and G
By Valentine Hemery.

Mde. Hortense Paulsen ...
Miss Mabel Braine ...
Mde. Marian McKenzie

A to D

Love's To-Morrow

Keys C, D and E_b
By Valentine Hemery.

Miss Edith Serpell ...
Mr. Elliston Webb ...
&c.

C to E

Old Regiment

Keys F, G and B_b
By Gilbert Loewe.

Mr. Adolph Fowler ...
&c.

C to G

Prayer for You, A

Keys C and E_b
By Fred W. Sparrow.

Miss Maggie Stirling ...
Mr. Sidney Stoddard ...

C to E

Restful Shadows

Keys E_b, F and G
By H. G. Pélissier.

Mr. Chas. Copland ...
Mdme. Sadler Fogg ...
Mr. Ben Johnson ...
&c.

A to D

Sailor's Song, A

Keys C, D and E_b
By Wilfred Sanderson.

Mr. Harry Dearth ...
Mr. Robert Dennant ...
Mr. Sidney Stoddard ...
&c.

G to C

Scent of the Clover

Keys G and A
By Ernest Newton.

Miss Margaret Cooper

D to E

Sergeant of Horse

Keys B_b and C
By J. Airlie Dix.

Mr. Robert Radford ...
&c.

B_b to E_b

Tatters

Keys D, E_b, E and F
By Gerald Lane.

Miss Maggie Purvis ...
Miss Edith Serpell ...
Miss Mary Desmond ...
&c.

B to D

There is a Green Hill

Keys C, D_b, E_b and F
By Wilfred Sanderson.

Miss Theresa Blamy ...
Mr. Elliston Webb ...

C to D

Thy Voice is near

Keys G and A
By W. T. Wrighton.

...

D to E

Till Dawn

Keys D_b, E_b, F and G
By Gilbert Loewe.

Mde. Marian McKenzie ...
Miss Maud Santley ...
Miss Mabel Braine ...
Miss Euneta Truscott ...
Mr. Herbert Emlin, &c.

C to D_b

Vales of Arklow

Keys A_b, B_b and C
By Leslie Stuart.

Mdme. Belle Cole ...
Miss Perceval Allen ...
Miss Maggie Purvis ...

A_b to E_b

When Roses Bloom

Keys C and E_b
By G. H. Pélissier.

Mrs. Chas. Copland ...
Miss Edith Serpell ...
Mlle. Ghita Corri ...

C to G