



LIBRARY
MUSIC
ST. JOHN'S COLLEGE
CAMBRIDGE

SCÈNES MYSTIQUES

I. Au Crépuscule

(Carillon, Pastorale, Hymne)

II. Dans la Nuit

(Le Songe du Pâtre)

Par

Louis BILLAUT
et René JACQUEMONT

For the British Empire: Maurice PIENA
West street Cambridge Circus London W. C. 2

Für Mitteleuropa:
Edition Otto KUHLE G. m. b. H. Köln a Rhein

*Tous droits d'exécution, de reproduction,
et d'arrangements réservés pour tous pays*

EDITIONS

Francis MOULIN

Cannes



SCÈNES MYSTIQUES

I. Au Crépuscule

(CARILLON PASTORALE HYMNE)

Louis BILLAUT
et René JACQUEMONT

PIANO CONDUCTEUR

Htb. Solo (avec sérénité)

Lent et très calme

Fl.
Htb.
2 Clar. en La
Bou
2 Cors en Fa
Harpe
(ou Piano obl.)
V^{on} Solo
Quintette
Piano-Cond.

FL.
Harpe
1^{er} V^{on}
Cello C.B.
harpe et Cors

p

a volonté

dim.

e poco rit. *pp*

pp

mf Fl. Solo

Toujours lent (avec sérénité)

mf harpe à déf. PIZZ. Quat.

poco rit. *mf* a To

Fl. à l'8^e aigu
Clar. B^{on} à l'8^e grave

mf harpe plus Quat. PIZZ.

les mêmes Htb. en plus

rfp *sf*

rfp Quat. ARCO et Cors *sf*

Bois

p poco rit.

Quat. PIZZ.

p Quat. ARCO

8^e basse

1^o Tempo
Htb. Solo

1^o Tempo

FL.

p Clar. harpe et Cors

dim. e rit.

Fl. et harpe

dim. e rit. *pp*

Cors Clar.

II. Dans la nuit

Durée 5'

(LE SONGE DU PÂTRE)

Louis BILLAUT et
PIANO CONDUCTEUR René JACQUEMONT

And^{to} Misterioso
Fl. Solo V^{on} Solo Ut

sf Quat.

sf

Clar. B^{on} Cors
Quat. à def.

Cor

Doux et mysterieux

pp Quat. avec sourd.

Poco animato

a TO
Alto Solo V^{on} Solo à def.

f *poco rit.* *pp*

poco animato e cresc.

First system of musical notation for piano and conductor. The piano part is in G major, 2/4 time, with a key signature of one sharp (F#). The conductor part is in G major, 2/4 time, with a key signature of one sharp (F#). The tempo is marked *decresc.* and *poco*. A purple circular stamp is visible over the right side of the system, reading "SAINT-PETERSBURG" and "LE ST. PETERSBURG".

Second system of musical notation for piano and conductor. The piano part is in G major, 2/4 time, with a key signature of one sharp (F#). The conductor part is in G major, 2/4 time, with a key signature of one sharp (F#). The tempo is marked *Lent*. The piano part includes a *rit.* marking and a *fp* marking. The conductor part includes a *pp* marking. A purple circular stamp is visible over the right side of the system, reading "SAINT-PETERSBURG" and "LE ST. PETERSBURG".

Third system of musical notation for piano and conductor. The piano part is in G major, 2/4 time, with a key signature of one sharp (F#). The conductor part is in G major, 2/4 time, with a key signature of one sharp (F#). The tempo is marked *Lent*. The piano part includes a *rit.* marking and a *fp* marking. The conductor part includes a *pp* marking. A purple circular stamp is visible over the right side of the system, reading "SAINT-PETERSBURG" and "LE ST. PETERSBURG".

Fourth system of musical notation for piano and conductor. The piano part is in G major, 2/4 time, with a key signature of one sharp (F#). The conductor part is in G major, 2/4 time, with a key signature of one sharp (F#). The tempo is marked *Come prima*. The piano part includes a *p* marking. The conductor part includes a *poco rit.* marking. A purple circular stamp is visible over the right side of the system, reading "SAINT-PETERSBURG" and "LE ST. PETERSBURG".

Fifth system of musical notation for piano and conductor. The piano part is in G major, 2/4 time, with a key signature of one sharp (F#). The conductor part is in G major, 2/4 time, with a key signature of one sharp (F#). The tempo is marked *Come prima*. The piano part includes a *p* marking. The conductor part includes a *poco rit.* marking. A purple circular stamp is visible over the right side of the system, reading "SAINT-PETERSBURG" and "LE ST. PETERSBURG".

Sixth system of musical notation for piano and conductor. The piano part is in G major, 2/4 time, with a key signature of one sharp (F#). The conductor part is in G major, 2/4 time, with a key signature of one sharp (F#). The tempo is marked *Come prima*. The piano part includes a *p* marking. The conductor part includes a *poco rit.* marking. A purple circular stamp is visible over the right side of the system, reading "SAINT-PETERSBURG" and "LE ST. PETERSBURG".

Seventh system of musical notation for piano and conductor. The piano part is in G major, 2/4 time, with a key signature of one sharp (F#). The conductor part is in G major, 2/4 time, with a key signature of one sharp (F#). The tempo is marked *Lent*. The piano part includes a *ppp* marking. The conductor part includes a *Cor solo* marking. A purple circular stamp is visible over the right side of the system, reading "SAINT-PETERSBURG" and "LE ST. PETERSBURG".

sf

Cello

Alto

2^e Von

Più animato

1^{er} 2^e Vons

fp

Clar. B^{on} a 1^{re} 8^{ve}

Cello C.B.

Alto Cor et harpe

Von Solo 1^{ers} Vons

Un poco agi

Fl. Clar.

harpe Cello C.B. PIZZ.

poco allarg.

sf Tutti

sostenuto pressez un peu

Quat. PIZZ.

Bois

molto rit.

Quat. et harpe *f* Bois *p* Quat. *f* *anim.* *p* *f* *p*

Fl.

Cor Quat. *cresc. e string.* *mf* *poco rit.*

Come primaHtb. Solo *plus effacé qu'au début*

Fl. Clar. *p*
harpe et Cors *p*

en écho

en écho

pp *en écho* *ppp* *pp rit.* *ppp* *pppp*
Fl. harpe Cello C.B.

ÉDITIONS FRANCIS MOULIN

OUVERTURES MODERNES

pour Petits, Moyens ou Grands Orchestres

Thermidor	A. Scassola
Détresse de Reine	Zerco
Une Fête à Babylone	J. Cayrou
La Légende de la mer	Jean de Smetsky
Attila	André Grandjean
Nuit de Noël	Zerco
Ouverture Provençale	J. Buisson
Frantz le Bohême	Zerco
Le Rêve de Marguerite (Grand format)	Zerco
Ouverture Rustique (Grand format)	A. Scassola
Spartacus (Grand format)	A. Scassola
Mater Dolorosa (Grand format)	A. Scassola

ŒUVRES SYMPHONIQUES MODERNES

La descente dans l'Abîme, <i>Poème symphonique</i> (Grand format)	F. July
Ames dolentes, <i>Prélude dramatique</i> (Grand format)	V. Dyck
L'Aube radieuse, <i>Prélude pour un film sentimental</i> (Grand format)	V. Dyck
Le retour d'Ulysse, <i>Poème symphonique</i>	A. Scassola
Hymne à la nuit, <i>Prélude symphonique</i>	A. Scassola
Désillusion, <i>Entr'acte symphonique</i>	Guzzi-Buzzi-Ercole
Pour la foi..., <i>Prélude symphonique</i>	Guzzi Buzzi Ercole
Echos de Basse Bretagne, <i>Souvenir musical</i>	G. Balay
Prélude Symphonique	Jean Laurys
Sylphes, <i>Scherzo</i>	Jean Laurys

SUITES D'ORCHESTRES

La Forêt (4 N ^{os})	V. Dyck
Florette (6 N ^{os})	Nestor Leblanc
Les Cloches (3 N ^{os})	J. Cayrou
Suite Brésilienne 5 N ^{os}	Paul Fauchey
Ballet Tzigane 5 N ^{os}	Emile Laisné

CATALOGUE FRANCO SUR DEMANDE
pour Symphonie - Harmonie - Fanfare - Chorale