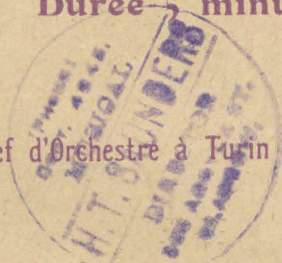


SELECT COLLECTION
SYMPHONIQUE & CINEGRAPHIQUE



Durée 5 minutes

A l'ami O. GAGLIARDI, Chef d'Orchestre à Turin



NAVAL STRUGGLE

Combat Naval

PAR

Jean de SMETSKY



ÉDITIONS MUSICALES
NORD-ORCHESTRÉ



Léon DEBUCHY
262, Boulevard Victor-Hugo - LILLE

Imp. DUVIGNAU - Bordeaux

Flûte
2 Hautbois
2 Clar.
Basson
2 Cors
2 Pistons
Tromb.
Timbales
Quintette

NAVAL STRUGGLE

COMBAT NAVAL.

Jean de SMETSKY

Piano Conducteur

♩ Allegro - Agitato

DURÉE
5
min.

Fl. Clar.
Cors
Pistons

mf

Fl. Clar.
Cors
Basson
Pistons
Trb.

mf

mf Cors
Fl. Clar.
Pist.
Trb.

f

mf

f

crescendo

NORD-ORCHESTRES

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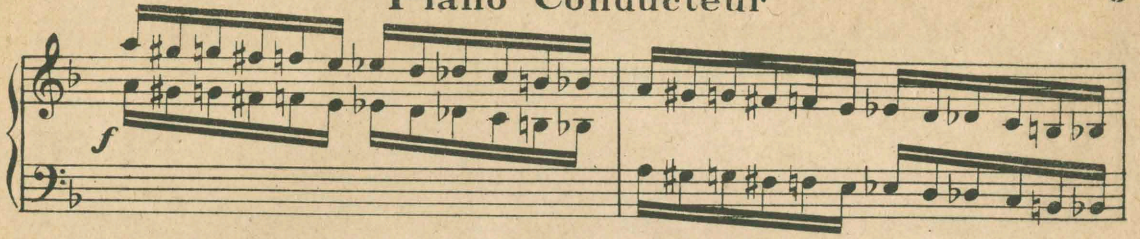
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Piano Conducteur



First system of music, piano introduction. It consists of a grand staff with treble and bass clefs. The music begins with a forte (*f*) dynamic. The melody is primarily in the right hand, with accompaniment in the left hand.



Second system of music. The Clarinet (Clar.) enters in the treble clef with a forte (*ff*) dynamic. The Bass Trombone (Bon Trb.) enters in the bass clef with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues. The system concludes with a crescendo (*cresc.*) marking and the label "1er Pist. Cors" (1st Trumpet Horn).



Third system of music. The Flute (Fl.) enters in the treble clef with a mezzo-forte (*mf*) dynamic. The Bass Trombone (Bon Trb.) continues in the bass clef with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues.



Fourth system of music. The Cupids (Cuivres) enter in the treble clef with a mezzo-forte (*mf*) dynamic. The Timpani (Timb.) enters in the bass clef with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues.



Fifth system of music. The Cymbal (Cymb. (h)) enters in the treble clef with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues. The system concludes with a crescendo (*cresc.*) marking.



Sixth system of music. The Cymbal (Cymb.) continues in the treble clef. The piano accompaniment continues.

Piano Conducteur

First system of musical notation for Piano Conducteur. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music begins with a forte (*f*) dynamic. The bass line features a rhythmic pattern of eighth notes, while the treble line has a few chords and a melodic line.

Second system of musical notation. The upper staff is marked *Tutti* and the lower staff is marked *Tromb.* (Trombones). The music is marked *ff* (fortissimo). The bass line has a rhythmic pattern of eighth notes, and the upper staff has a melodic line with some slurs.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a rhythmic pattern in the bass and chords in the treble.

Fourth system of musical notation. The upper staff is marked *Tutti* and the lower staff is marked *Timb.* (Timpani). The music is marked *f* (forte) and ends with a *dim.* (diminuendo) marking. The bass line has a rhythmic pattern, and the upper staff has chords.

Fifth system of musical notation. The upper staff is marked *mf* (mezzo-forte) and the lower staff is marked *Pistons* (Pistons) and *Pist Trb.* (Piston Trumpets). The music is marked *p* (piano) and includes a section for *Cordes Bois* (Cordons Bois). The bass line has a rhythmic pattern, and the upper staff has chords.

Sixth system of musical notation. The music is marked *crescendo* and *mf* (mezzo-forte). The bass line has a rhythmic pattern, and the upper staff has chords.



Piano Conducteur

(b) (b) (b)

f *dim.*

Fl.
Clar.

mf

mf Cors
Bon
Tromb.
Pist.

mf

Fl.
Clar.
Pist.
Trb.

mf *f*

mf

mf

cresc. Tutti

f

Piano Conducteur

ff

First system of piano accompaniment, featuring a grand staff with treble and bass clefs. The music is marked *ff* and consists of dense, rhythmic chords and moving lines in both hands.

Second system of piano accompaniment. The music continues with similar rhythmic patterns. A dynamic marking of *f* appears in the second measure.

Third system of piano accompaniment. It includes a double bar line and the word "FIN" above the staff. The piano part is marked *ff*. The system also includes staves for Clarinet (Clar.), Trombone (Trb.), and Cello, with a dynamic marking of *mf*.

Fourth system of piano accompaniment. The piano part is marked *mf*. The system includes staves for Horns (Corns) and Traps (Trg.), and two Clarinets (2 Clar.).

Fifth system of piano accompaniment. The piano part is marked *mf*. The system includes staves for Flute (Fl.) and Horns (Corns).

Sixth system of piano accompaniment. The piano part is marked *mf* and includes the instruction "Tutti". The system includes a Cymbal (Cymb.) part.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic marking. The melody features a series of eighth notes and quarter notes, with some notes beamed together. The lower staff is in bass clef and contains a steady eighth-note accompaniment.

The second system continues the piece. The upper staff features a series of chords, some of which are held over with a fermata. The lower staff continues with the eighth-note accompaniment, showing some chromatic movement.

The third system is marked fortissimo (*ff*). The upper staff has a more complex texture with overlapping chords and some notes beamed together. The lower staff continues the eighth-note accompaniment.

The fourth system includes dynamic markings of *dim.* (diminuendo) and *f* (forte). The upper staff shows a series of chords, with a fermata over one of them. The lower staff continues the eighth-note accompaniment.

The fifth system is marked mezzo-forte (*mf*). The upper staff features a melody of quarter notes with a fermata at the end. The lower staff continues the eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.

D.C.



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■ ■ ■ ■ ■

MM. les CHEFS d'ORCHESTRES

qui ne sont pas encore inscrits à l'abonnement ont intérêt à le faire sans retard. Ils enrichiront leur répertoire d'ouvrages d'une valeur artistique considérable.

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