

bea arts & culture

birmingham
education
partnership

associate artists
2019/20

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Introduction

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Introduction

Arts, culture and creativity play an important role within formal education through partnerships, educational trips and by offering our young people wider learning opportunities to compliment the curriculum. Importantly, their place within school improvement, in teaching and learning, and in supporting the eco system of a school, has always been fundamental. As in society and throughout history, the arts foster and create innovators, story tellers and social commentators, they humanise, gel and unite, and they help individuals to reflect and express themselves in different ways, in order to find a place and voice in their community and in the wider world.

In school, the arts enable visual, kinaesthetic and expressive learners to engage in a deeper and more meaningful way by bringing colour, depth, breadth and innovation to the curriculum, and by providing Teachers with greater fulfilment and enjoyment in their pedagogical practice. Whether through core art subject study or through creative expression and innovation across the curriculum, keeping the arts flourishing in school is a commitment to an understanding of that which contributes towards the education of the whole child, and in the crucial and sensitive preparations of their journey into a fast paced, multi- sensory and ever-changing world.

Through our bespoke consultancy work in Arts and Culture at Birmingham Education Partnership, we have been facilitating targeted provision development around Teacher CPD, curriculum breadth, display and the school environment, subject knowledge and skills progression in the arts, transition and whole school projects, parents and community, and through projects targeted at well-being and mental health. In a deeper and broader sense, we have been supporting schools through Cultural Reviews, as a means to help them understand their provision so that it might be strategically coordinated to improve pedagogy, enrich the curriculum, and ensure that arts, culture and creativity flourish and contribute across the entire gamut of the school.

During this work, we have received enquiries from Head Teachers around the need for skilled arts professionals to work on targeted initiatives, and for there to be a central place of reference where they might be found. In order to meet this request, we have consolidated our existing connections and brought together a team of national and regional professional artists from a wide spectrum of backgrounds across visual art, dance, drama, film making, creative writing and music, from both the public and commercial sectors. As well as being high quality practitioners in their respective fields, our team of Associate Artists have significant experience of working within formal education and are able to collaborate, co-plan and respond to meet a school's specific brief or aims, meaning that budget spends can offer more impact against desired school improvement targets.

Andrew Fox

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HOW TO BOOK

All of our Associates are listed in this brochure, together with their short biographies and a guide to their key skills and educational phase. Please feel free to contact us to talk in more detail about which Artist might best be suited for your project. Once you have selected an Artist that you would like to work with, we will contact them on your behalf to check availability and put you in touch to discuss project plans directly (please note that our Associates work in a freelance capacity and booking is subject to availability). You may need to consider whether your project will require specific materials purchased in advance - this is something you can ask us about or discuss with the Artist directly (please note materials are not included in the day rate price).

You can book or express interest by following the enquiry link beneath each Artist in this PDF, by emailing us at artists@bep.education or by calling us on 0121 285 0924.

DBS / IR35

Our Associates all possess DBS checks and are contracted to BEP. Booking and finances are handled directly through us meaning we have undertaken all of the necessary IR35 compliance checks on your behalf, taking the complications out of finding and booking an independent professional artist. Our Associates will bring a copy of their DBS certificate and photo ID with them on each and every day they attend school.

REGIONAL SCHOOLS

Schools outside of Birmingham are very welcome to book with us but travel costs may be applied dependent on the geographical locations of the school and the Artist.

COSTS

BEP Associate Artist

£250 (+VAT) per day including travel (not including materials)

Consultation and Planning

BEP Consultant £150 (+VAT) per half day

If your project needs planning support, or if you require specialist advice around creating tailored CPD programs, you can book our experienced consultant to ensure that you are maximizing impact and reach. We are also able to provide whole school Cultural Reviews or creative insets, and bespoke provision and creative curriculum development programs. Please contact us with your requirements to talk directly with our consultant by emailing us at artists@bep.education or by calling 0121 285 0924.

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visual art



Benny Semp

Skills: Visual Artist, 2D and 3D Mixed Media, Textiles, Sculpture, Craft, Textiles and Upcycling.

About: Benny has worked in many schools and communities with a diverse mixture of age groups and backgrounds, and for notable organisations such as the Barber Institute of Fine Art. He is skilled in a wide variety of 2D and 3D techniques including drawing and painting in all media, various print making techniques, all aspects of sculpture and creative craft with materials including clay, textiles, modroc, recycled objects and many more. Benny delivers bespoke projects and workshops with a targeted approach to meeting schools development needs, be it enriching the curriculum, making links across subject areas or developing practical skills in specific art forms.

Phase: Primary and Secondary.

Focus Areas: Art, 2D and 3D Mixed Media, Design and Technology, Sculpture, Creative Learning, Craft, Upcycling, Cross Curricular, SMSC, Display, Community, Well Being, Teacher CPD.

■ [CLICK HERE to enquire about Benny or call 0121 285 0924](#)



Sue Guthrie

Skills: Visual Artist, 2D and 3D Mixed Media, Design and Technology, Craft, Display and Scenic Art, Installation.

About: Sue is an experienced visual artist who's diverse skills stretch into design and technology, craft, installation, display and creative learning. Her personal work has included being a partner in an Interior Fine Art company which led her to work on interiors nationwide painting murals in venues as far flung as the Café Royal in Piccadilly, to creating an indoor jungle in the Trafford centre, and on shop window displays for the likes of Harvey Nichols. Sue has also worked for organisations such as the Ikon Gallery, Bromsgrove District Gallery, Essex Libraries, Essex Youth Service and Essex County Council. Her work within education offers a comprehensive range of 2D and 3D skills development for young people and Teachers, including murals, mosaics, creating moving structures, installation, pavement art, printing, painting and drawing, collage, stencilling, lantern making, flicker books, murals and much more!

Phase: Primary and Secondary.

Focus Areas: Art, Creative Learning, Cross Curricular, SMSC, PSHE, Community and Family, Design and Technology, Well Being, Literacy, Story Telling, GCSE, A Level.

■ [CLICK HERE to enquire about Sue or call 0121 285 0924](#)



Sally Harper-Kenn (Sharper Arts)

Skills: Visual Artist, 2D and 3D Mixed Media, Craft, Fashion and Textiles, Collage, Upcycling, Early Years, Millinery.

About: Sally offers a broad range of arts, craft and creative learning projects for Early Years and Primary age children using batik, felt-making, printing, embroidery & appliqué and mixed media projects through collage, drawing, fine painting, stitching, printing or photography. Sally has a passion for working with Early Years through play and investigation using light and shadow, puppets, stories and pattern to heighten language development, collaborative working and by exploring sensory experiences that experiment with colour mixing, painting, placing and arranging. She is also a skilled and accomplished Milliner and can offer workshops and projects specifically around the design and creation of hats.

Phase: EYFS and Primary.

Focus Areas: Art, Design and Technology, Textiles, Creative Learning, Craft, Cross Curricular, SMSC, Display, Community, Well Being, Reggio Emilia, Outdoor, Teacher CPD.

■ [CLICK HERE](#) to enquire about Sally or call 0121 285 0924



Joanna Dawidowska

Skills: Ceramic Artist and Sculptor.

About: Joanna is an accomplished and skilled ceramic artist, lecturer and teacher who has exhibited her work nationally in gallery shows and through numerous publications. Her unique and inspiring personal work, that focusses on nature's movement and dynamics, has spanned the commercial, community and education sectors. Since graduating in 2012 she has been working as a freelance ceramicist undertaking small and large scale commissions, assisting established artists and facilitating clay workshops for adults and young people. She is also a part time ACL (Adult and Community Learning) Lecturer at South Staffordshire College in Lichfield. Joanna is able to lead comprehensive ceramic workshops from Primary age up to A Level that encompass developing process and technique, application of themes and ideas, and that lead to a high standard of creative work and achievement for young people.

Phase: Primary and Secondary.

Focus Areas: Art, Cross Curricula, Topic, Creative Learning, Well Being, SMSC, PSHE, Community and Family, GCSE, A Level.

■ [CLICK HERE](#) to enquire about Joanna or call 0121 285 0924



Tom Ellis (Curious Oddities)

Skills: 3D Visual Artist, Puppetry, Sculpture, Prop Making, Installation.

About: Tom is a maker of magical and mythical creations which include walkabout puppetry and performance, bespoke workshops, creature designing and imagining fantastical art installations. Tom offers fantastical 'Create a Creature Workshop' and a 'Monster Mask Making Workshop' as well as large scale imaginative art installations to fit specific areas or themes. Tom is a true artist and his work is playful, experimental and a perfect accompaniment to visual art development and programs at Primary and Secondary phase. Tom is able to create bespoke projects to meet a school's brief leading to outcomes that will be imaginative, inspiring and wonderfully curious for all involved!

Phase: Primary and Secondary.

Focus Areas: Art, Sculpture, Design and Technology, Drama, Cross Curricula, Creative Learning, Story Telling, Theatre, Science, STEAM, GCSE.

■ [CLICK HERE](#) to enquire about Tom or call 0121 285 0924



Gareth Courage

Skills: Graphic Designer, Illustrator and Visual Artist.

About: Gareth is an educator, designer and illustrator specialising in working alongside cultural events and organisations. His work is often, but not exclusively print-based and aims to support the artistic undertaking of others through a collaborative approach to documentation, presentation and dissemination. His work has evolved as commissions for galleries, editorial and publishing and he has delivered sessions to support & inform projects in a variety of public settings including schools, galleries and libraries. Gareth is comfortable collaborating with pupils through design and illustrative workshops, linking to maths, history, science and media, and in offering school projects a high-end industry standard graphic finish that represents pupil voice and ideas.

Phase: Primary and Secondary.

Focus Areas: Art, Graphic Design, Visual Literacy and Skills Development, Cross Curricula, SMSC, PSHE, GCSE, A Level, Communication and Media, Community, Display.

■ [CLICK HERE](#) to enquire about Gareth or call 0121 285 0924



Cath Garvey

Skills: Illustrator, Comic Artist and Animator.

About: Cath is a freelance illustrator who self-publishes satirical comics that quietly empowers women and that also offer humour on very real subject matters. She combines these elements to run comic making workshops at venues and events in places such as the Liverpool Independents Biennial at the Kirkby Gallery. Her workshops bring drawing and writing together by offering life drawing combined with dressing up and character role play to create backstories and narrative. Cath is also available to work with Primary and Secondary pupils on pure illustration and comic projects that link to curricula learning, topics or whole school projects.

Phase: Primary and Secondary.

Focus Areas: Art, Cross Curricula, Visual Literacy, SMSC, PSHE, History, Science, GCSE, A Level, Communication and Media, Display, Literacy, Story Telling.

■ [CLICK HERE](#) to enquire about Cath or call 0121 285 0924



Anne-Marie Cadman

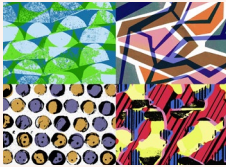
Skills: Textile and 2D/3D Mixed Media Visual Artist.

About: Anne-Marie is an experienced practising textile artist, lecturer and education practitioner. Her personal work is characterised by strong colour, over layered pattern, composition, opaque vs transparent use of colour and contrast of scale. Her skills and techniques include hand painting, stencil and screen printing, collage and experimental mark making. Anne-Marie has been featured in books and publications such as International Textiles and Country Living and in 1997 saw television appearances on BBC's Craft Show. She has exhibited widely both nationally and internationally, and has undertaken many educational projects from early years upwards, delivered residencies, lectured at universities, and worked on private and corporate commissions.

Phase: Primary and Secondary.

Focus Areas: Art, Design and Technology, Textiles, Creative Learning, Craft, Cross Curricular, SMSC, Display, Community, Outdoor, Well Being, GCSE, A Level, Teacher CPD.

■ [CLICK HERE](#) to enquire about Anne-Marie or call 0121 285 0924



Sarah Bagshaw

Skills: Commercial Packaging Designer and 2D Visual Artist.

About: Sarah is a freelance commercial surface pattern designer and educator based in Birmingham. She is also a Senior Lecturer at Newman's University and a visiting teacher and workshop leader in schools. Sarah's bold and colourful personal work uses a variety of handmade processes, such as drawing, painting, printmaking and collage prior to taking the images onto the computer and manipulating them digitally. Her past clients include Lush Handmade Cosmetics, Anthropologie, Haagen Dazs and 3M, Thornton's Chocolates, Trade Aid New Zealand and Pactimo Cycling Wear. As well as offering high quality visual art workshops and projects for schools, Sarah is able to bring with her a rich background of working in the commercial creative industries, making her an ideal visiting artist for GCSE, A Level and careers projects.

Phase: Primary, Secondary and Post 16.

Focus Areas: Art, Textiles, Creative Industry Careers, Enterprise, Topic, Cross Curricular, GCSE , A Level, Computer Design, Teacher CPD.

■ [CLICK HERE](#) to enquire about Sarah or call 0121 285 0924



Clare Pentlow

Skills: Paper Artist.

About: Clare is an exhibiting Paper Artist and makes unique, intricate and complex pieces from simple sheets of paper by cutting, folding and layering in order to create stunning geometric designs. By combining precision paper-cutting with bold colours, her creations have a hypnotic sense of depth and movement which draws the viewer in. The process of turning such an ordinary everyday material into something extraordinary is one which fascinates Clare and she is passionate about sharing her skills with Teachers and young people children. Clare makes connections with other cultures through her paper workshops which promote choice and the ability to develop ideas into other media such as fashion, jewellery, design and architecture. Her workshops also have the extra benefit in helping to develop fine motor skills in children and by supporting well-being, as participants feel a sense of calmness when taking part.

Phase: Primary and Secondary.

Focus Areas: Visual Art, SMSC, Cross Curricular, Design and Technology, Well Being, Craft, Teacher CPD.

■ [CLICK HERE](#) to enquire about Clare or call 0121 285 0924



Sian Watron-Taylor

Skills: Visual Artist, 2D and 3D mixed media, Creative Learning Facilitator and Sensory/SEND practitioner.

About: Sian specialises in running workshops that help find ways of broadening the learning experiences of young people by using imaginative re-thinking processes in order to gain a deeper understanding of how children learn from the spaces around them. Her work includes drawing, sculpture, installations, working with performance, literacy, scriptwriting, puppet making, costume and theatre props. Working with Nottingham Contemporary, New Arts Exchange, Lakeside Arts Centre, Stan's Cafe, Creative Partnerships, The British Art Show 6 & 7, Museums and Galleries across the country plus many schools and community groups, Sian tries to foster curiosity, imagination, investigation, and collaboration.

Phase: EYFS, Primary and SEND.

Focus Areas: Art, Design and Technology, Textiles, Creative Learning, Craft, Cross Curricular, SMSC, Display, Community, Well Being, Mental Health, Science, Literacy, Story Telling and Teacher CPD.

■ [CLICK HERE](#) to enquire about Sian or call 0121 285 0924



Lorna Rose

Skills: Visual Artist, 2D mixed media, Textiles and Early Years Creative Practitioner.

About: Lorna is an accomplished visual artist and creative practitioner and has worked in many schools, colleges and community settings in the UK. Lorna's practice focusses on how play is key to the learning process and also how creativity can be a fully inclusive, and flexible method of engaging children through investigation and exploration. Her ongoing research and creative pedagogical development led her to visit schools in Italy, Denmark and Sweden, and to also contribute to numerous publications and academic research here in the UK on creativity and learning. Lorna has also been artist in residence and collaborator at Lillian De Lissa Nursery School in Birmingham. Lorna uses an array of found natural materials, tools and processes to facilitate learning through creativity for young people and can also offer pure visual art projects linked to themes, topics, leading to exhibitions for the young people.

Phase: EYFS and Primary.

Focus Areas: Creative Learning, Art, Craft, DT, Reggio Emilia, Outdoor, Cross Curricular, Environment, Well Being, SMSC, Community and Teacher CPD.

■ [CLICK HERE](#) to enquire about Lorna or call 0121 285 0924



Mark Riley

Skills: Outdoor 2D /3D Artist and Forest School Leader.

About: Mark is an experienced outdoor and community artist and has worked in many diverse settings including schools, children's centres and with partners in the wider community. He often uses recycled and natural materials, and a broad range of 2D and 3D techniques to help achieve projects that are developed from the children's ideas, exploring creativity and thinking through making. In the educational context this has investigated teaching for thinking, using child led open ended activities to encourage creative and critical thinking, informed by Reggio Emilia, Edward de Bono, Lipman's Philosophy for Children, and the work of Robert Fisher. Mark is also a qualified Level 3 Forest School Leader and has published the findings of a year Forest School Project on creative processes and emotional intelligence in Horizons, the Journal of The Institute for Outdoor Learning.

Phase: EYFS, Forest School and Primary.

Focus Areas: Creative Learning, 3D, Sculpture, Crafts, Stained Glass, Upcycling, Visual Art, Reggio Emilia, Outdoor, Cross Curricular, Environment, Well Being, SMSC, Community and Teacher CPD.

■ [CLICK HERE](#) to enquire about Mark or call 0121 285 0924



Barbara Pianca

Skills: Fine Artist, Sculptor and Ceramicist.

About: Barbara is a freelance fine artist specializing in 3D sculpture and a workshop leader/educator. Born in Milan, she began her artistic studies in Bergamo by attending courses in drawing, painting and sculpture at the Art School Manzù and the University of Bergamo. She graduated with top marks in Sculpture at the Academy of Fine Arts in Florence and has exhibited in London, The Netherlands and Italy. Since 2015 Barbara has been teaching sculpture and pottery at the Midlands Art Centre in Birmingham. She is able to offer figurative sculpture workshops and projects, and also bespoke pottery workshops linked to topics suitable for 6-11 Year olds and family engagement.

Phase: Primary and Secondary.

Focus Areas: Visual Art, Cross Curricula, Topic, Well Being, Sculpture, Pottery, Family and Parents, Teacher CPD.

■ [CLICK HERE](#) to enquire about Barbara or call 0121 285 0924



Roz Shabazz – Johnson (Complex Simplicity)

Skills: Fashion and Textiles, Costume, Fine Art.

About: Roz is a freelance fashion, costume, textiles designer and maker with a background in art and design. She specialises in the design, manufacture and retail of bespoke commissions and designs in fashion, costume and interiors for private and corporate clients. Roz has significant experience as a creative collaborator with many organisations and also as a visiting lecturer at schools, colleges and education centres throughout the UK. She has also previously been employed as a fashion lecturer, sewing tutor and has devised, co-ordinated and delivered a range of courses including corsetry, a series of Junior Fashion Academy workshops and an eclectic mix of art & design courses.

Phase: Primary and Secondary.

Focus Areas: Visual Art, Textiles, Theatre, Drama, Fashion, Cross Curricular, Topic, GCSE, Display, SMSC, Well Being, Community, Parades, Festivals.

■ [CLICK HERE](#) to enquire about Roz or call 0121 285 0924



Janice Rider

Skills: Film & Television Costume Designer.

About: Janice is a professional costume designer for film & television and was a staff costume designer at the BBC for 12 years working on numerous plays, drama series, daytime programmes and light entertainment. Throughout her career she has worked on shows such as All Creatures Great and Small, The Afternoon Play, Juliet Bravo, Angels and on feature films such as Monochrome. Janice also designed for Ragdoll Ltd on children's TV hits including Brum, Boohbah, Blips, See what I can Do and TwirlyWoos. She is also a qualified teacher having taught in mainstream secondary art (at GCSE level) and has worked with established museums such as Compton Verney and Birmingham Museum & Art Gallery, devising and delivering art workshops for the public and for schools. Janice brings a wealth of knowledge and experience with her into schools and is able to facilitate literacy and learning through developing costume design with young people.

Phase: Primary and Secondary.

Focus Areas: Visual Art, Cross Curricula, Topic, Costume, Theatre, Performing Arts, Media.

■ [CLICK HERE](#) to enquire about Janice or call 0121 285 0924



Karoline Rerrie

Skills: Screen Printer and Illustrator.

About: Karoline is a freelance illustrator and screen printer based in Birmingham. She designs and makes a colourful range of screen-printed products as well as working on illustration commissions and licensing projects. Alongside creating her own prints, Karoline delivers bespoke screen-printing workshops for young people in schools and for adults in galleries and museums throughout the West Midlands. Karoline brings with her all of the equipment needed to run a professional screen- printing workshop in school, on paper or fabric, and offers the experience of professional process and skills development for young people. Karoline's workshops are ideal for GCSE at Seconadry phase and also in Primary, linking to topic or themes leading towards pupil exhibitions in school corridors and spaces.

Phase: Primary and Secondary.

Focus Areas: Visual Art, Print Making, Illustration, Cross Curricular, Community, Display, Teacher CPD, Creative Industry Careers, GCSE.

■ [CLICK HERE](#) to enquire about Karoline or call 0121 285 0924



Jamila Walker

Skills: Fine Artist, Mixed and Digital Media, Photography, Community Artist.

About: Jamila is a mixed media fine artist who uses found objects to create candid work, from a vibrant palette of ideas, using various textures and colour. Jamila uses photography, digital manipulation and mixed media including digital illustration, to construct visual worlds and characters. Her passion lies with narrative and visual communication, and through her workshops and education practice, she engages young people with the world around them through various art processes and photography. Jamila's work is able to engage young people with their surrounding area and community, and to explore this through a plethora of mixed media leading to literacy, visual and creative responses through books and journals. Jamila is an exhibiting artist and also works on participatory community arts & heritage projects.

Phase: Primary and Secondary.

Focus Areas: Visual Art, Cross Curricular, Photography, Digital Media, SMSC, Community, Well Being, GCSE, Sketchbooks, Journaling.

■ [CLICK HERE](#) to enquire about Jamila or call 0121 285 0924



Michael Snodgrass

Skills: Visual Artist, 2D and 3D Mixed Media, Sign Writer, Art Teacher.

About: Michael has worked as an artist in education for over 25 years and is able to deliver bespoke art projects linked to curricular learning through many mediums and processes. Michael is interested in both the journey that creative activity takes young people on, as well as the outcomes and he seeks to promote this through his collaborative work. Michael's skills range from drawing and painting, to comic art creation, to clay relief tiles, 3D construction, and through many mediums he is able to respond creatively to the needs of the school or young people. Michael's personal artwork and has led him into sign writing and graphic novels and he is part of a group of West Midlands-based emerging comic artists mentored by comic world professionals, Creative Catalyst.

Phase: Primary and Secondary.

Focus Areas: Visual Art, Creative Learning, Cross Curricular, GCSE, SMSC, Display, Art Teacher, Community, Well Being, and Teacher CPD.

■ [CLICK HERE](#) to enquire about Michael or call 0121 285 0924



Tim Jarvis

Skills: Fine Artist, Secondary and SEND Art Teacher.

About: Tim is both an educator and a practicing artist who has worked in a diverse array of settings including mainstream schools, SEND schools, FE colleges, and in communities across the West Midlands. His specialism is painting, drawing, print making and stain glass art production but his skills also extend into large scale outdoor mural painting, smaller interior murals and into scenic and stage design. Tim is a qualified teacher with extensive experience in education and this makes him a perfect fit for schools as a visiting artist, workshop leader or Teacher at Primary, SEND and Secondary phase.

Phase: Primary, Secondary and SEND.

Focus Areas: Visual Art, Creative Learning, Cross Curricular, GCSE, SMSC, Display, Art Teacher, Community, Well Being, and Teacher CPD.

■ [CLICK HERE](#) to enquire about Tim or call 0121 285 0924



Emma Lockey

Skills: Scenic Artist, Prop Designer and Maker.

About: Emma's career to date has seen her work for organisations such as Infamous Community Arts, Birmingham Royal Ballet, Midlands Arts Centre, Talking Birds, Royal Shakespeare Company, and also for one of Birmingham's largest architect firms as a model maker. In recent years Emma has worked with young people at both primary and secondary phase as a creative practitioner and arts teacher. Emma is able to collaborate and respond to ambitious and large-scale ideas with young people to translate their ideas into inspiring backdrops and scenic surroundings for school performances, walls, classrooms and corridors. Working with Emma can open up a new area of learning for pupils in the performing arts around behind the scenes preparations for a show or production.

Phase: Primary and Secondary.

Focus Areas: Art, Design and Technology, Cross Curricula, Theatre, Performing Arts, Community and Family, School Shows and Performances, Display, Teacher CPD.

▪ [CLICK HERE](#) to enquire about Emma or call 0121 285 0924

film making



Rachel Gillies

Skills: Documentary Film Maker and Animator.

About: Rachel is a Community Film Maker with extensive experience of project development and delivery in the creative arts across Birmingham. She has worked in a range of school settings, including Primary and Secondary Schools, PRUs, LACES and with home educated children. Her collaborative work has a participatory approach, co-designing and co-creating projects with participants wherever possible to create a variety of different films, including dramas, documentaries and simple animation. The skills Rachel brings through her work as a film maker include workshop design, delivery and facilitation, developing briefs with clients and participants, collaborating with artists, young people and teachers, and evaluation and project management. Rachel likes to focus on themes of heritage, urban wildlife, arts projects and social and political change in her film making.

Phase: Primary, SEND, PRU and Secondary.

Focus Areas: Literacy, Scriptwriting, Community, Cross Curricula, SMSC, PSHE, Citizenship, Heritage, Visual Art, Digital Media, Topic.

■ [CLICK HERE](#) to enquire about Rachel or call 0121 285 0924



Jacqui And David Grange (Creative Solutions)

Skills: Visual Artist and Film Maker / Photographer.

About: Creative Solutions is a partnership between Jacqui Grange, a visual artist, and David Grange, a photographer and filmmaker. David's film and photography projects have led him to work with all ages and abilities, in schools, PRUs and hospitals and through his many years of broadcast experience, can offer workshops in all aspects of pre and post production. His partners and participants have included the NHS, BBC, English Heritage and National Lottery. Jacqui's range of skills in visual art is broad, encompassing sculpture, drawing, printmaking and recycled art and has led her to create cross curricular and STEAM projects in schools as well as delivering projects in SEND, hospitals and PRU's. David and Jacqui offer sustainable outcomes for schools by enabling pupils to become independent learners, by developing skills and by promoting the use of creativity across the curriculum.

Phase: Primary, SEND, PRU and Secondary.

Focus Areas: Visual Art, Filmmaking, Photography, Scriptwriting, Cross Curricula, Topic, Teacher CPD, Well Being, community, GCSE.

■ [CLICK HERE](#) to enquire about Jacqui & David or call 0121 285 0924

music



Wai Sum Chong (Rhythm Circle)

Skills: Classically Trained Pianist and Music Specialist.

About: Wai Sum Chong is a conservatoire-trained classical pianist specialising in solo piano performance and vocal, instrumental and dance accompaniment. She has over 20 years experience as a musician and Teacher working with companies and schools such as the Birmingham Royal Ballet, Scottish Ballet, Matthew Bourne's New Adventures, the Purcell School and Elmhurst School for Dance. Since 2016 Wai Sum has developed group music classes called Rhythm Circle, which teaches the basics of music and music literacy to young children (5-8/9 years). Rhythm Circle's ethos is to encourage confidence in musical literacy and this is done via multi-sensory games and activities which are based around creative composition, literacy and basic numeracy. She is an accomplished, skilled and versatile creative musician and can also offer specialist music coaching and directing in school, STEAM focussed musical arts and crafts instrument making workshops and body percussion sessions.

Phase: Primary.

Focus Areas: Music, Literacy, Numeracy, Creative Learning, Topic, Well Being, Peripatetic, Classical, STEAM, Performing Arts, School Performances.

■ [CLICK HERE](#) to enquire about Wai Sum or call 0121 285 0924



Mark Robertson

Skills: Freelance Professional Percussionist, Latin American and West African Drummer.

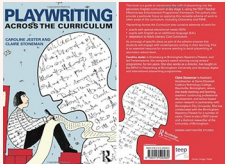
About: Mark is a professional percussionist with over twenty years of Samba and African drumming workshop delivery, working with young people in schools, youth clubs and community settings. Mark holds a B.Phil Ed in Youth, Community and Play studies and has been a member of various well-known drumming groups and bands, touring worldwide. He has travelled to West Africa, South America and The Caribbean several times to explore and develop traditional folk percussion. Mark has delivered workshops for numerous agencies, organisations, individuals and corporate businesses, including Youth Music, Birmingham Music Service, The Well-Being Crew, ACE dance and music, BBC Blast, Telford & Wrekin Music Services, Sound It Out, The Rhythm Business, Celebrating Sanctuary, Birmingham Play Care Network.

Phase: Primary, Secondary, Post 16, PRU.

Focus Areas: Music, African Drumming, Percussion, SMSC, Topic, Well Being, Peripatetic, Performing Arts, School Performances, Parade, Community.

■ [CLICK HERE](#) to enquire about Mark or call 0121 285 0924

drama, theatre & creative facilitation



Caroline Jester

Skills: Writer, Drama Practitioner and Author.

About: Caroline works as a writer and dramaturg with many national theatres and her work has been published by Bloomsbury, Routledge, and Oberon books. She has over ten years of experience working in Birmingham Schools in partnership with teaching staff when she ran a young writers' programme for the Birmingham Repertory Theatre. Caroline develops projects in partnership within formal education and non-formal education. In addition to playwriting she has designed drama projects using creative approaches in diverse subject areas. Caroline co-authored Playwriting Across the Curriculum that looks at how playwriting can be a tool for personal, social and creative expression as well as aiding literacy. The book includes schemes of work for core curriculum, transitional projects, PSHE, students with special educational needs as well as looking at how playwriting can aid the teaching of English as an additional language.

Phase: Primary and Secondary.

Focus Areas: Drama, English, Debating, Topic, Literacy, Cross-Curricular, SMSC, Well-Being, Storytelling, Teacher CPD, Creative Learning, PSHE, GCSE, A-level, Theatre, Performing Arts.

■ [CLICK HERE](#) to enquire about Caroline or call 0121 285 0924



Tom England

Skills: Drama / Theatre Practitioner and Workshop Facilitator.

About: Tom is a collaborative theatre maker, writer, workshop leader and practitioner based in the West Midlands. He has extensive experience working as a professional theatre maker with the Wardrobe Ensemble, and also in offering enriching experiences for young people in both formal and informal education settings as a mentor and facilitator. In recent years Tom has performed in, collaborated on, and led a number of diverse artistic projects, such as Meet Me at Live Age a project run by the New Vic Theatre in conjunction with Keele University and Age UK, Through the Eyes of a child with Staffordshire County Museum, Serving Stories with Imperial War Museum North, and The Griot Elders Project; a project delivered by the Black Arts Forum, in conjunction with mac Birmingham aimed at bringing high quality art to elders living in the Aston and Newtown area of north Birmingham.

Phase: Primary and Secondary.

Focus Areas: Drama, English, Debating, Topic, Literacy, Cross-Curricular, SMSC, Well-Being, Storytelling, Teacher CPD, Creative Learning, PSHE, GCSE, A-level, Theatre, Performing Arts, Community, Family and Parents.

■ [CLICK HERE](#) to enquire about Tom or call 0121 285 0924



Rebecca Viner

Skills: Theatre Director, Drama Leader and Examiner.

About: Rebecca is a skilled theatre practitioner, teacher, director, performer, writer and examiner with a passion for improving lives through performance. Rebecca's experience includes the role of Principal at Cheltenham School of Drama, Artistic Director of Eleventh Hour Theatre Company and as an examiner for LAMDA. As Head of Speech and Drama at Dean Close School, she developed the Speech & Drama curriculum to accommodate a wider range of abilities and disciplines working with RADA, Trinity Guildhall, NEA, and Victoria College examination boards. She founded the school's semi-professional theatre company, Close Up Theatre, and set up GCSE Drama courses leading to outstanding graded examination results for the pupils. Her writing and directorial work has garnered considerable acclaim at the Edinburgh Fringe Festival.

Phase: Primary and Secondary.

Focus Areas: Drama, English, Debating, Topic, Literacy, Cross- Curricular, SMSC, Well-Being, Storytelling, Teacher CPD, Creative Learning, PSHE, GCSE, A-level, Theatre, Performing Arts.

■ [CLICK HERE](#) to enquire about Rebecca or call 0121 285 0924



Jane English

Skills: Drama, Theatre-maker, Performer, Writer and Facilitator.

About: Jane is a theatre-maker, performer, writer and facilitator with a broad experience of project management, collaborative performance practice and of delivering drama workshops within schools, arts centers and community settings. Jane has extensive experience of working with children and young people in schools as an independent practitioner, as a Lead Artist for Friction Arts and as an Artist Tutor for mac Birmingham's drama program. Jane develops drama skills in a fun and playful way with young people, by promoting confidence and reflecting the dynamic needs of the learning group. She also likes to incorporate art, craft and music in her workshops.

Phase: Primary and Secondary.

Focus Areas: Drama, English, Topic, Cross - Curricular, SMSC, Well Being, Storytelling, Performing Arts, Community, School Shows, Teacher CPD.

■ [CLICK HERE](#) to enquire about Jane or call 0121 285 0924



Zoe Haworth

Skills: Drama and Creative Learning, Theatre making, Shakespeare in Schools.

About: Zoe has 13 years of experience in delivering creative learning projects with children, young people and adults in formal education and the community. Zoe uses drama to support topic learning through prop work, characterisation, facilitated creative play writing and theatre making. She facilitates drama activities and performances for theatre in education programs targeted to support the National Curriculum, and designs, coordinates and delivers imaginative participatory workshops and performances that respond to the needs and aspirations of young people. Zoe is able to work flexibly with schools to develop their own drama programs or theatre performances.

Phase: Primary and Secondary.

Focus Areas: Drama, English, Topic, Cross Curricular, SMSC, Well Being, Storytelling, Community, Parents and Family.

■ [CLICK HERE](#) to enquire about Zoe or call 0121 285 0924



Simon Hane

Skills: Theatre Director, Drama Practitioner and Playwriter.

About: Simon directs his own productions, plays and musicals, as well as new writing, and works as an Associate Director on shows in the West End in London. He has worked extensively in education, directing for national youth companies such as British Youth Music Theatre, as well as leading workshops for young people aged 6, all the way up to drama school. Simon teaches drama at Stagecoach on a Saturday, private LAMDA examinations, and has taught at The BRIT School. He is experienced in leading workshops covering school topics, making use of props and developing imagination through storytelling and text, as well as leading devising tasks to help students take ownership of their creative ideas.

Phase: Primary and Secondary.

Focus Areas: Drama, English, Topic, Literacy, Cross-Curricular, SMSC, Well-Being, Storytelling, Teacher CPD, Creative Learning, PSHE, GCSE, A-level, Theatre, Performing Arts, School Shows.

■ [CLICK HERE](#) to enquire about Simon or call 0121 285 0924



Jack Stancliffe

Skills: Creative Facilitation, Site Specific, Photography and Mixed Multi Media.

About: Jack is a freelance creative practitioner who collaborates with teachers, practitioners and policy makers. He uses the role and function of creativity and “arts” features as a way to create provocations, disrupt usual patterns, ask questions and create space for young people and Teachers to respond through different literacies and forms, both written, digital, visual and performative. Jack has worked with a broad range of organisations in Scotland and Stoke-On-Trent and more recently as an associate artist for producing and consultancy organisation Hidden Giants. He seeks to enable creativity in teachers and young people and offers a range of skills gathered from a background in contemporary performance making, visual arts, conceptual work, film and new media, drawing and participatory and collaborative projects.

Phase: Primary and Secondary.

Focus Areas: Pupil Voice, Creative Learning, Teacher CPD, Community, PSHE, SMSC, Debating, Environment, Community, Visual Art, Installation, Photography, Citizenship, Cross Curricular.

■ [CLICK HERE](#) to enquire about Jack or call 0121 285 0924



Rebecca Hemmings (Strawberry Words)

Skills: Drama, Cultural Awareness and English Language Improvement (ELA).

About: Rebecca's educational work uses drama as a tool for learning in schools with young people and Teachers through diversity, cultural awareness and to target literacy and english language development. Her facilitation and performance work is energetic, thorough, thought provoking and engaging. She works across all key stages but her main specialism is Primary Phase and she is also available for CPD and inset with Teachers. Rebecca's other roles have included Ethics Committee Member for West Midlands Police Crime Commissioner, Development Officer for National Criminal Justice Arts Alliance and a Theatre Practitioner for the Welsh National Opera Company.

Phase: Primary and Secondary.

Focus Areas: Drama, English, ELA, Debating, Topic, Cross Curricular, SMSC, PSHE, Well Being, Storytelling, Performing Arts, Teacher CPD.

■ [CLICK HERE](#) to enquire about Rebecca or call 0121 285 0924

dance



Shelley Eva Haden

Skills: Contemporary Dance, Choreography and Creative Movement.

About: Shelley trained at The Northern School of Contemporary Dance, graduating with a First Class BA (Hons) Degree in Contemporary Dance Performance. Since graduation, she has toured internationally and has performed with many choreographers and companies, performing with the likes of Sam Amos (Trash Dolly's Dance Theatre), Gary Clarke (Gary Clarke Company) and Tamsin Fitzgerald (2Faced Dance), (Rosie Kay Dance Company) and Jamaal Burkmar (Extended Play). Shelley has taught Dance in Education for 9 years and is passionate about bringing dance into the lives of children and young people to facilitate self expression and communication without words. Shelley is a consummate collaborator and facilitator and is able to offer bespoke dance programs for schools from the teaching of dance right up to class or group choreographic work for shows, festivals, city showcases and competitions.

Phase: Primary, Secondary and Post 16.

Focus Areas: Dance, Performing Arts, GCSE, PE, Well Being, Topic, Cross Curricular, Mental Health, Community, Teacher CPD.

■ [CLICK HERE](#) to enquire about Shelly or call 0121 285 0924



Johnny Autin

Skills: Dance Theatre, Physical Theatre, Contemporary Dance, Interdisciplinary Performance.

About: Johnny is an established choreographer, international dance artist and an experienced dance teacher and workshop leader. Johnny is the Artistic Director of award-winning Autin Dance Theatre and all-male youth performance initiative Man Made Youth Company. Originally from France, where he trained, he has been delivering multi-disciplinary performance projects and outreach workshops in schools at Primary, Secondary, and SEND phase for the past 10 years. He has worked all over the UK and abroad, with touring arts organisations and learning and participation programmes; some of his dance teaching credits include The Place London, the Royal Opera House, the Wales Millennium Centre, DanceXchange, Southbank Centre and Sadler's Wells. Johnny's work within education offers an extensive range of engaging activities from creative workshops, boys' dance workshops, CPD sessions for Teachers, choreography commissions and regular dance training practice opportunities.

Phase: Primary, Secondary and Post 16.

Focus Areas: Dance, Performing Arts, GCSE, PE, Well Being, Topic, Cross Curricular, Mental Health, Community, Teacher CPD.

■ [CLICK HERE](#) to enquire about Johnny or call 0121 285 0924



Claire Pring

Skills: Dance in Education Specialist, Author, Choreographer.

About: Claire is an experienced dance practitioner who specialises in Primary schools. Claire's work is curriculum based and links to other subjects in order to consolidate pupils understanding and to help them to develop their team working & choreographic skills. She offers resources through TES and insets tailored to a school's needs and has recently written a book called Simple Steps To Teaching Dance, which is now available through Millgate House Publishers. As well delivering high quality bespoke work for schools in the midlands, Claire has notched up collaborations with Birmingham Royal Ballet, Derbyshire City Council, BBC, Cheshire Advisory & Inspection Service, Deda, Cheshire Dance and ISTA.

Phase: Primary.

Focus Areas: Dance, Performing Arts, GCSE, PE, Well Being, Topic, Cross Curricular, Mental Health, Teaching Resources and Teacher CPD.

■ [CLICK HERE](#) to enquire about Claire or call 0121 285 0924



Mark and Esther Anderson (Infuse Dance)

Skills: Dance in Education Specialists, Dance and Creative Technology.

About: Infuse Dance are Birmingham based co-artistic directors Mark and Esther Anderson and have been working within education as specialists for 20 years. They have worked across a broad range of settings with groups of varying needs in both mainstream and SEND and like to utilize the use of film and photography combined with Dance. Creating work through performance, devising processes and workshops, Mark and Esther have been a highly successful driving force through the Midlands and across the U.K bringing their expertise to schools, arts centres, pupil referral units, prisons and hospitals. Often being asked to work with 'hard to reach' groups' they have the unique ability to unleash the creativity in people they work with, and in doing so helping them to recognise and fulfil their potential.

Phase: Primary, SEND, PRU and Secondary.

Focus Areas: Dance, Performing Arts, GCSE, PE, Well Being, Topic, Cross Curricular, Mental Health, Community, Photography, Technology.

■ [CLICK HERE](#) to enquire about Infuse Dance or call 0121 285 0924



Katie Albon

Skills: Dance, Choreography and Creative Movement.

About: Katie is a First Class Graduate from Trinity Laban Conservatoire of Music and Dance. As a performer she has worked with numerous organisations such as Springs Dance Company, Autin Dance Theatre, Csaba Molnar and the Birmingham Opera Company. She also has rich experience in the teaching and facilitation of dance with DanceXchange, Open Theatre (Non-verbal physical theatre for young people with learning disabilities in SEN Schools), Artis Education, Dance Equation and the Nicholson School of Dance. Katie is able to offer an array of creative performing arts and dance workshops for Primary schools and is able to link and incorporate this with curricular learning (including maths!).

Phase: Primary and SEND.

Focus Areas: Dance, Performing Arts, GCSE, PE, Well Being, Maths, Topic, Cross Curricular, Mental Health, Community, Teacher CPD.

■ [CLICK HERE](#) to enquire about Katie or call 0121 285 0924



Henry Rhodes

Skills: Ballet, Dance and Creative Movement.

About: A former student of Elmhurst Ballet School, Henry is a professionally trained ballet dancer and for the last 3 years has been running artistic dance related sessions for people of all ages and abilities. Recently, Henry has been running outreach projects for Northern Ballet in various schools and at a range of theatres where Northern Ballet perform, as well as offering his own bespoke dance and movement workshops linked to the curriculum and learning. Henry recently co created a project with a primary school in York entirely centred around the ballet Swan Lake and he is able to offer tailored dance projects and workshops to meet a schools specific ideas or needs.

Phase: Primary.

Focus Areas: Dance, Performing Arts, PE, Well Being, Topic, Cross Curricular, Mental Health, Community.

■ [CLICK HERE](#) to enquire about Henry or call 0121 285 0924

creative writing & poetry



Bethany Rivers

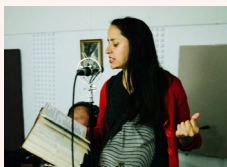
Skills: Poet and Creative Writing Practitioner.

About: Bethany is a widely published poet throughout the UK and USA and has taught creative writing for over 13 years in schools, universities, in the community, in residential homes, in mental health settings, and in galleries, libraries and museums. Bethany has worked in schools in Powys, Shropshire, Bath, and Ormskirk, as well as having worked extensively with excluded pupils (11-16). She is passionate about enabling people of all ages to access their creativity, and to explore words and poems in fun and new ways. Bethany is the editor of *As Above So Below*, an online poetry magazine and has two of her own works set for release soon 'Fountain of Creativity: Ways to Nourish Your Writing' and a second poetry collection, 'The Sea Refuses No River'.

Phase: Primary, Secondary, SEND, PRU, Post 16 and Exclusions.

Focus Areas: English Language and Literacy, ELA, Drama, , SMSC, Well Being, Mental Health, GCSE, A Level, Cross Curricula, Topic, Family, Community.

■ [CLICK HERE to enquire about Bethany or call 0121 285 0924](#)



Elisabeth Charis

Skills: Creative Writer: Fiction, Creative Non-fiction, Poetry, Editing, Journalism.

About: Elisabeth Charis is a writer, editor and producer. Qualified and experienced at working with marginalised and vulnerable young people and adults and mental health service users, she is interested in the transformative potential of self-expression and how stories bring people together and make positive change. She has many years of experience teaching and working with young people and adults in mainstream, private and further education and has delivered writing workshops with schools, mental health service users, prisons, young offender institutions, pupil referral units, art galleries, women's groups, museums, people with disabilities, multilingual groups and refugee and asylum seekers. Elisabeth has worked extensively with Writing West Midlands and other organisations such as Apples and Snakes, Geese Theatre Company, National Association of Writers in Education, Ort Arts and Community Café, Some Cities, General Public, The Hearth Foundation and others. Her published writing includes poetry (print, radio, film and live performance), short stories, creative non-fiction, rap, children's fiction, reviews and editorials.

Phase: Primary, Secondary, SEND, PRU, Post 16 and Exclusions.

Focus Areas: Debate and Communication (oral, written, verbal and visual), English Language and Literacy, ELA, Drama, Communication and Media, Journalism, SMSC, Well Being, Mental Health, GCSE, A Level, Cross Curricula, Topic, Family, Community.

■ [CLICK HERE to enquire about Elisabeth or call 0121 285 0924](#)



Brenda Read-Brown

Skills: Poet and Creative Writing Practitioner.

About: Brenda is a performance poet and has also published two collections of poetry and several prize-winning plays. She has been working as a fulltime freelance poet and creative writing practitioner since 2001, working in schools, prisons and libraries with a wide variety of learners, adults, and young people. Through this Brenda has worked with cancer patients and carers, with people suffering from anxiety and depression, with beginning and experienced writers, with young people's writing groups and with those for whom English is not a first language. Brenda held the post of Gloucestershire Poet Laureate and can apply her skills to a wide range of situations supporting many different types of projects and learners, with the view to promoting self-expression through creative writing and poetry, and to aid literacy and language development.

Phase: Primary, Secondary, SEND, PRU, Post 16, and Exclusions.

Focus Areas: English Language and Literacy, Creative Learning, ELA, Drama, , SMSC, Well Being, Mental Health, GCSE, A Level, Cross Curricula, Topic, Family, Community.

■ [CLICK HERE](#) to enquire about Brenda or call 0121 285 0924



James Hearn

Skills: Poet, Spoke Word Performer, EFL Teacher, Visual Artist.

About: As a professional poet and spoken-word performer James is noted for the experimental nature of his personal work but also for his socially-engaged practice, advocacy and facilitation in making poetry accessible for all. James offers a wide-range of expertise including writing and performance, as well as a visual arts component combining collage and language. James has established a record of delivering poetry and creative writing workshops in a variety of settings and with a large breadth of abilities and needs of the participants involved. He also works as an EFL teacher as an additional specialism in a time when this is becoming a growing and significant focus for schools. James was recently poet-in residence on Northfield Arts Forum's Crossing Bridges project and has worked as Lead Artist and Performer on the international Talking Doorsteps project at the REP in association with Beatfreaks and The Roundhouse.

Phase: Primary and Secondary.

Focus Areas: English Language and Literacy, ELA, EFL, Drama, , SMSC, Well Being, Mental Health, Cross Curricula, Topic, Visual Art, Family, Community.

■ [CLICK HERE](#) to enquire about James or call 0121 285 0924

partner organisations supporting school improvement through the arts and culture

The organisations listed here each have their own pricing, booking and enquiry numbers. Please contact them directly for more information.



Shakespeare's Globe

Skills: Performing, Directing, Storytelling, Puppetry, Active Approaches to Shakespeare.

About: Education is at the heart of Shakespeare's Globe, who's work with schools is immersive, inclusive and inspired by the Globe Theatre. Through storytelling, workshops, virtual Globe tours and in-school projects, they bring Shakespeare alive for learners through active engagement with his theatrical world. In doing so, they provide learners with opportunities to develop intra- and interpersonal skills, problem-solving and critical thinking, alongside supporting the delivery of a broad and balanced curriculum that enriches the lives of young people. Shakespeare's Globe have been supporting teachers to make Shakespeare accessible in the classroom. They are able to offer single workshop and project-based CPDL targeted to improve teachers' confidence and understanding of active approaches to Shakespeare (and challenging texts in general). Student sessions can be tailored to national curriculum requirements, literacy, oracy and exam board specifications and the Globe are able to create bespoke projects to specific school objectives, such as supporting transition or staging an in-school production.

Phase: Primary, SEND and Secondary.

Focus Areas: Drama, English, History, Literacy, Oracy, Cross-Curricular, SMSC, Well-Being, Storytelling, Teacher CPD, Creative Learning, PSHE, GCSE, A-level, Theatre, Performing Arts, School Shows, Community, Family and Parents, Transition.

■ [CLICK HERE](#) to enquire about Shakespeare's Globe or call 0207 902 1463



National Theatre

Skills: Drama, Theatre, Performing, Props, Storytelling, Directing.

About: National Theatres programmes for schools are developed with teachers and senior leaders from primary schools across the country and designed to support schools to position the arts and creativity at the heart of school life. 'Let's Play' combines creative learning across the curriculum, exceptional training for teachers and an exciting portfolio of plays and resources to help schools to embed the drama in the classroom and create extraordinary school productions. The programme provides teachers with the confidence and skills they need to lead their pupils through a rich and enjoyable learning experience, utilise the school play as a vehicle for teaching across the curriculum and address key school improvement priorities using the arts. On Demand Schools is the National Theatres free streaming service allowing schools to stream National Theatre productions directly into their classroom, facilitating children's access to high quality cultural experiences and learning opportunities on demand. Let's Play and On Demand In Schools are designed to fit with the specific needs and objectives of each school taking part. The National Theatre can also offer whole school INSET that can be designed in response to specific challenges and priorities of each school.

Phase: Primary, SEND and Secondary.

Focus Areas: Drama, English, Topic, Literacy, Cross-Curricular, SMSC, Well-Being, Storytelling, Teacher CPD, Creative Learning, PSHE, GCSE, A-level, Theatre, Performing Arts, School Shows, Community, Family and Parents.

■ [CLICK HERE](#) to enquire about National Theatre or call 020 7452 3370



Stans Cafe

Skills: Theatre, Interdisciplinary, Music, Dance, Visual Art, Artistic Direction.

About: Stan's Cafe's creative learning practice brings original artistic solutions to bare on school improvement priorities. We work in partnership with senior leaders and classroom teachers in order to create and deliver bespoke creative projects to solve problems facing schools. Recent projects include: a numeracy animation made with EYFS and KS1, combined creative writing and coding project with KS2; A whole primary school Philosophy for Schools project writing and publishing a book called What is a School? a lunchtime friendship and health project; nurture group integration games, a year 7 Modern British Values whole school installation; annual twin Shakespeare productions each with a cast of 110 Year 8 students, a GCSE "how does a computer work" lesson, GCSE worded problems and resilience in Maths Escape Club challenge. We aim to empower teachers and leave schools with 'the means of production' in order to deliver self-sustaining projects wherever possible. As part of this approach we offer INSET training and we always welcome new challenges and new collaborations.

Phase: Primary and Secondary.

Focus Areas: Creative Learning, Bespoke, Whole School, Multi Art Form, Drama, Subject Planning, Topic, Literacy, Cross-Curricular, SMSC, Teacher CPD, , PSHE, GCSE, A-level, Theatre, Performing Arts, Community.

■ [CLICK HERE](#) to enquire about Stans Cafe or call 0121 2362273



Motionhouse

Skills: Dance, Performing, Choreography.

About: Motionhouse has been delivering high quality, inspiring dance education and participatory work in schools since 1988, offering a range of bespoke workshop and training opportunities for all ages. The company's education work aims to engage and inspire students and offer them an exciting opportunity to learn from a professional company, supported by an emphasis on creativity and the ethos that anyone can enjoy dance. Lively and energetic, the Motionhouse approach encourages young people to explore their creativity and offers a range of physical and social benefits alongside being an effective and enjoyable way for students to learn. Motionhouse can develop projects based on any area of the curriculum, including cross-curricular learning and CPD opportunities for Teachers.

Phase: Primary, Secondary and SEND.

Focus Areas: Dance, Performance, Contact choreography, Creative learning, Cross-curricular, PSHE, CPD, BTEC, Health and wellbeing, Performing Arts, School Shows, Community, Family and Parents.

■ **[CLICK HERE](#) to enquire about Motionhouse or call 01926 887052**

Introduction
costs & how to book
bep associate artists
**feedback &
documentation**

feedback & documentation

Birmingham Education Partnership is a school led system of continuous improvement and we welcome your feedback. Evaluation is crucial in helping us to understand the impact of our work and its future development. We will review our Associate team annually so please do let us know how things went, and similarly, we would also like to hear from you if you would like to recommend a new Artist or practitioner to join our team.

Don't forget to document your work with our Artists for your own displays, learning journals, websites and twitter feeds.

You can tweet us at [@BEPvoice](#) #widerlearning and if you send us photographs, we can feature them as a good news stories through our newsletters and website.

Send your thoughts, views and pictures to artists@bep.education

